

IMAGES

WITH

PICTURES,

PICTURES

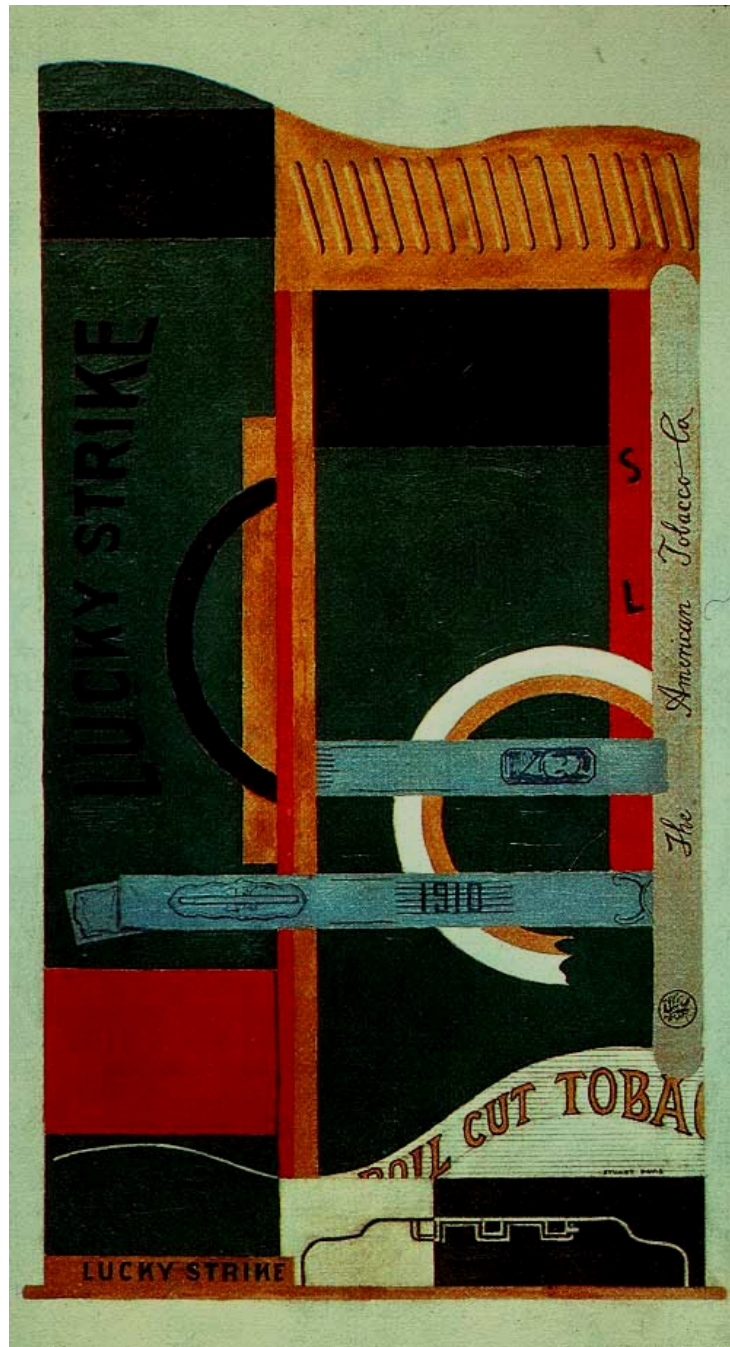
WITH

WORDS



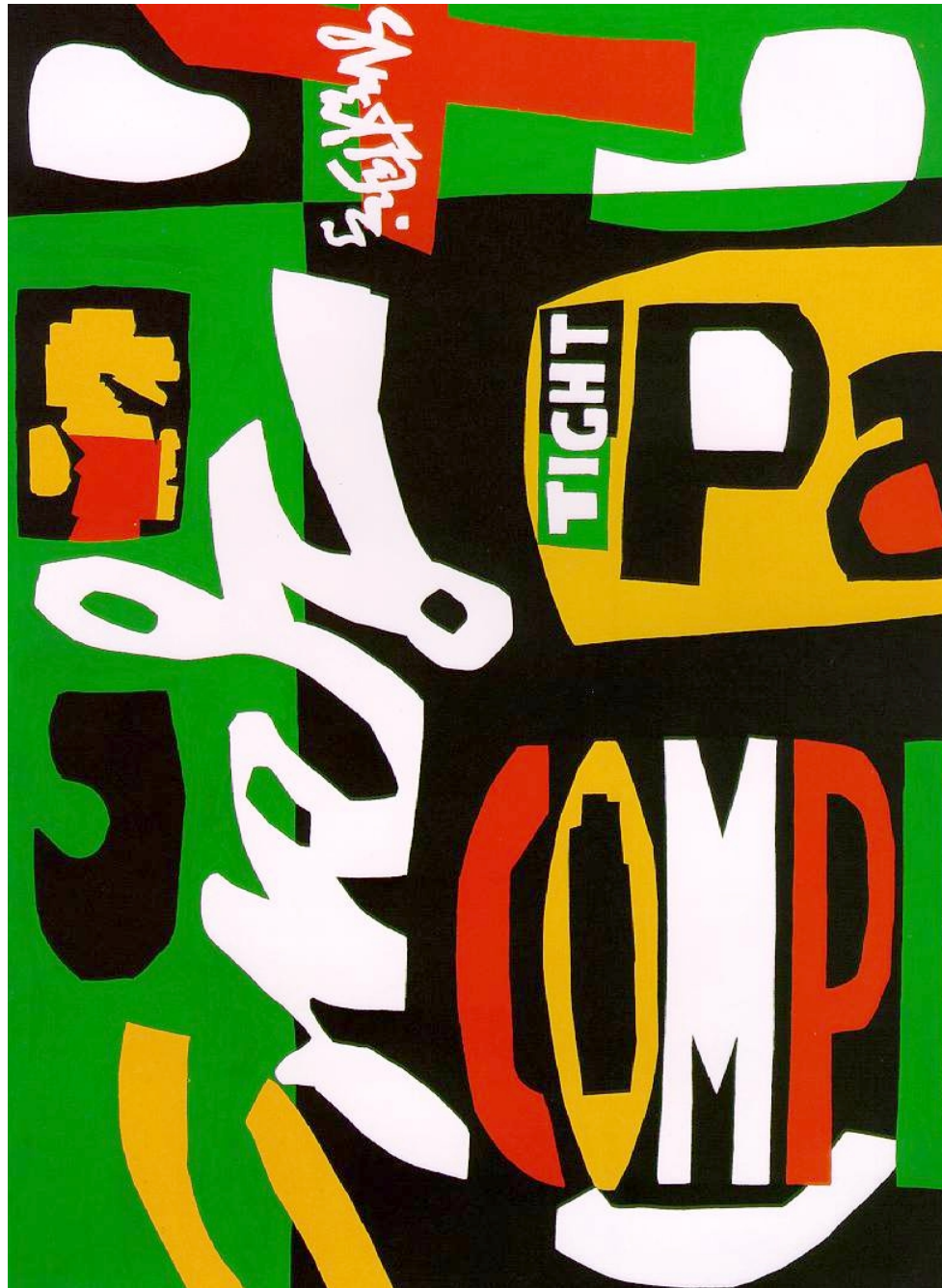








Davis:
Blips
and Ifs





Visa, by Stuart Davis, is a painting of and about words. "We see words everywhere in modern life; we're bombarded by them," said Davis. "But physically words are also shapes. You don't want banal boring words any more than you want banal boring shapes or a banal boring life." In this painting, Davis selected words both for their shapes and their associations. He took the central word "Champion" from the cover of a matchbook advertising sparkplugs. The word "Else" simply seemed unobtrusive to him; it fit the space but had no specific meaning. The phrase "the amazing continuity" functioned aesthetically, he said, "to animate the area at the extreme right." And, he continued, it also referred to "the experience of seeing the same thing in many paintings even of completely different subject and style." He refused, however, to explain the title, Visa--calling it "a secret because I believe in magic." Words as references to modern life first appeared early in this century in the works of French Cubists such as Braque and Picasso. Davis adapted the idea, declaring that all his pictures had originated from what he called "the impact of the contemporary American environment." Here, Davis's bright colors and animated forms recreate the lively tempo of New York City, its widespread signboards, its cacophony, and the rhythms of 1950s jazz. In the following decade, Pop artists would use mass media too, borrowing not only the words of advertisements, but their entire appearance.

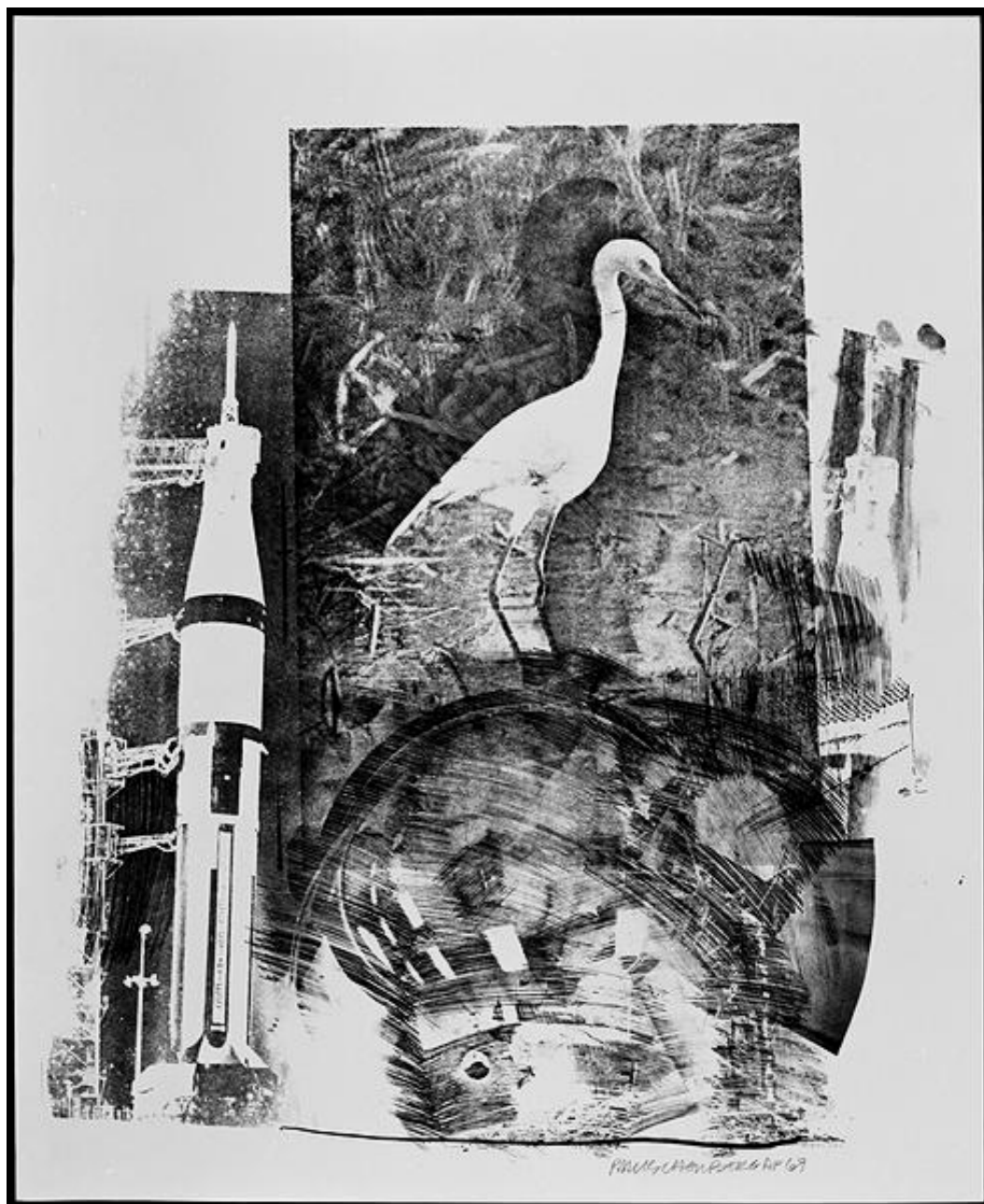


STUART DAVIS

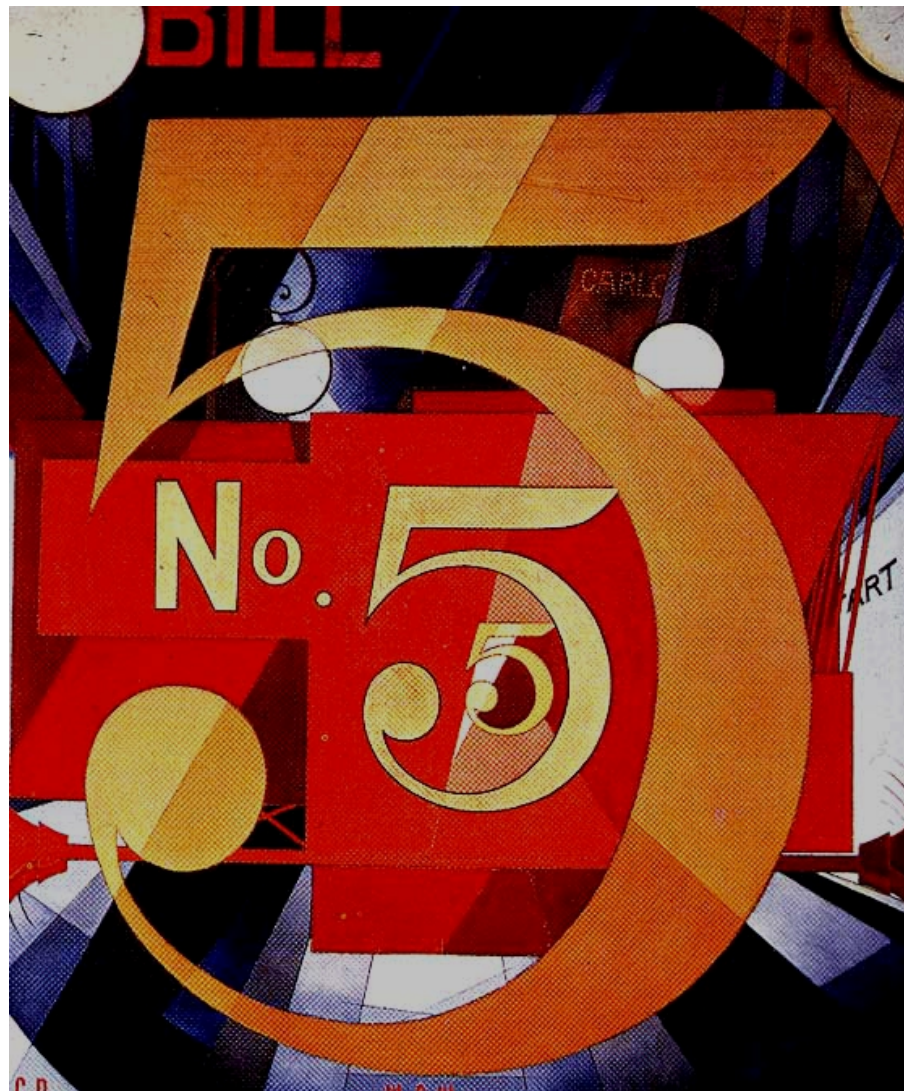


rauschenberg

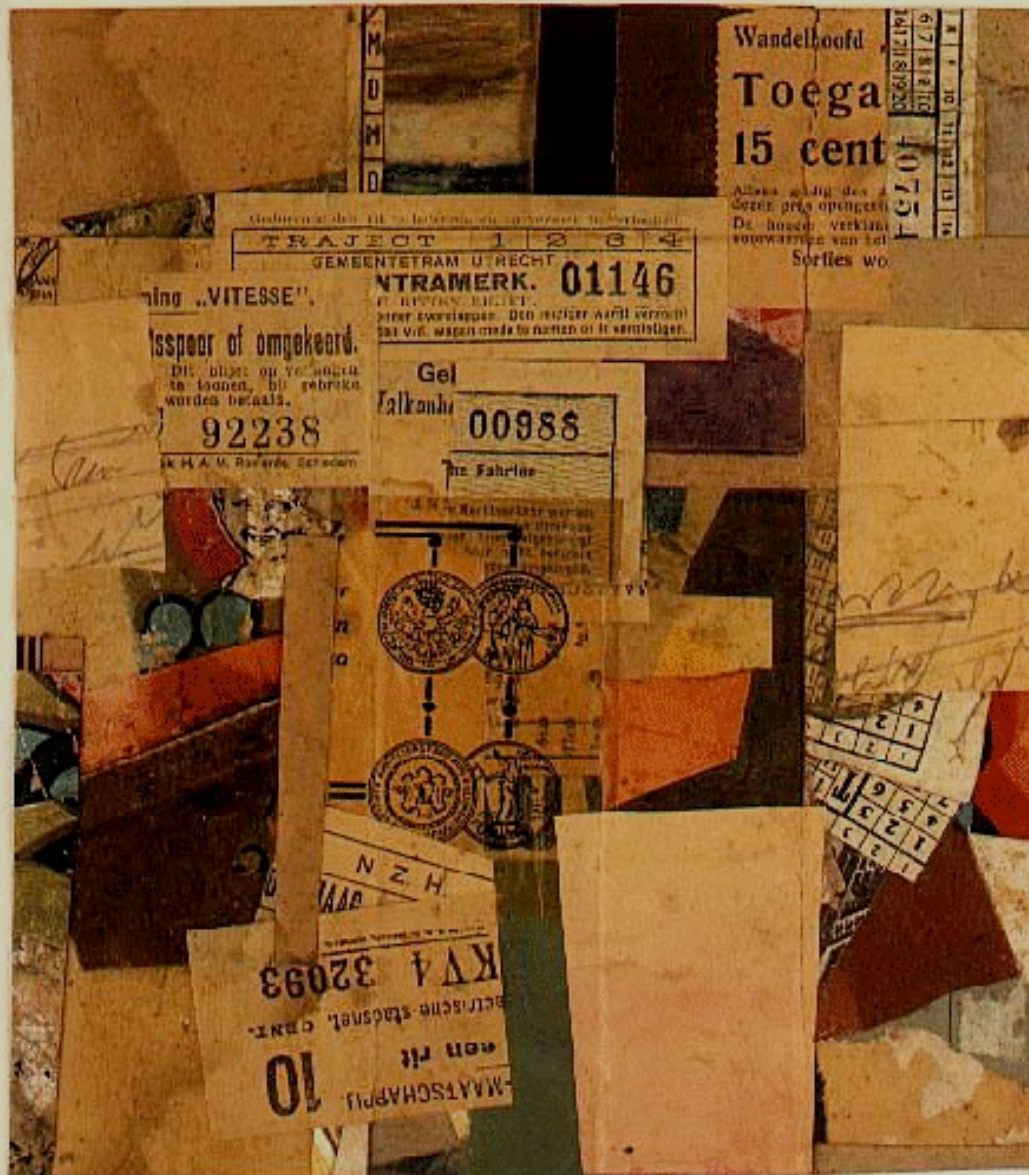




PRODUCTION OF THE ARTIST



demuth



Kurt Schwitters 1928
für Henry Corvel, als Anerkennung seines Spiels.

M
A
R
A

K
U
R
T
Z

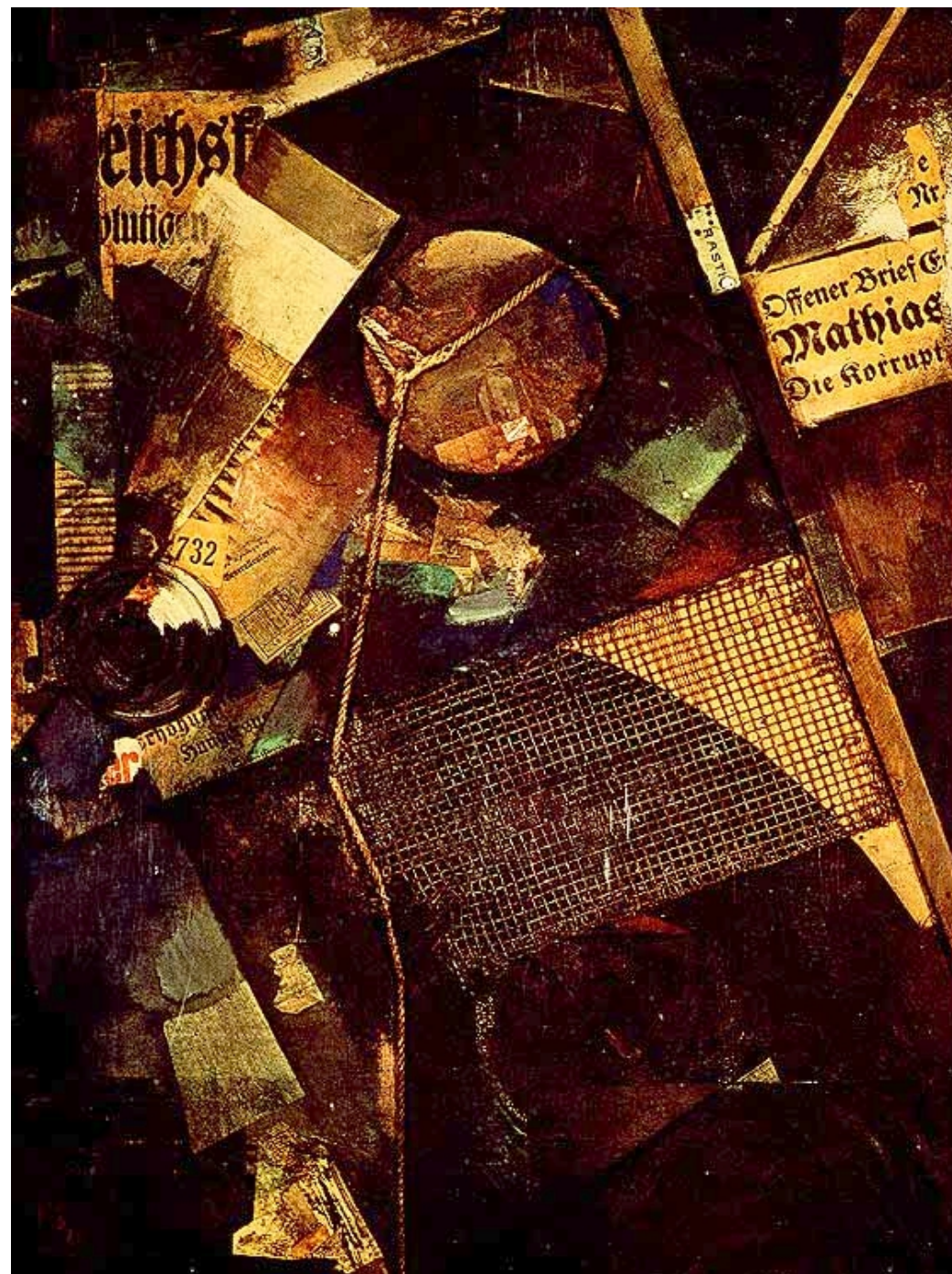


Things I Like



Richard Hamilton, *Just What Is It That Makes Today's Homes so Different, so Appealing*, collage, 1956.





Hoch:
Pretty
Maiden





lissitsky





ПРИКАЗ

№ 2

ПО АРМИЯМ ИСКУССТВ

ПРИКАЗ № 2



А ВЫ
?

КАДЕТ



КУМА



ЛЮБОВЬ



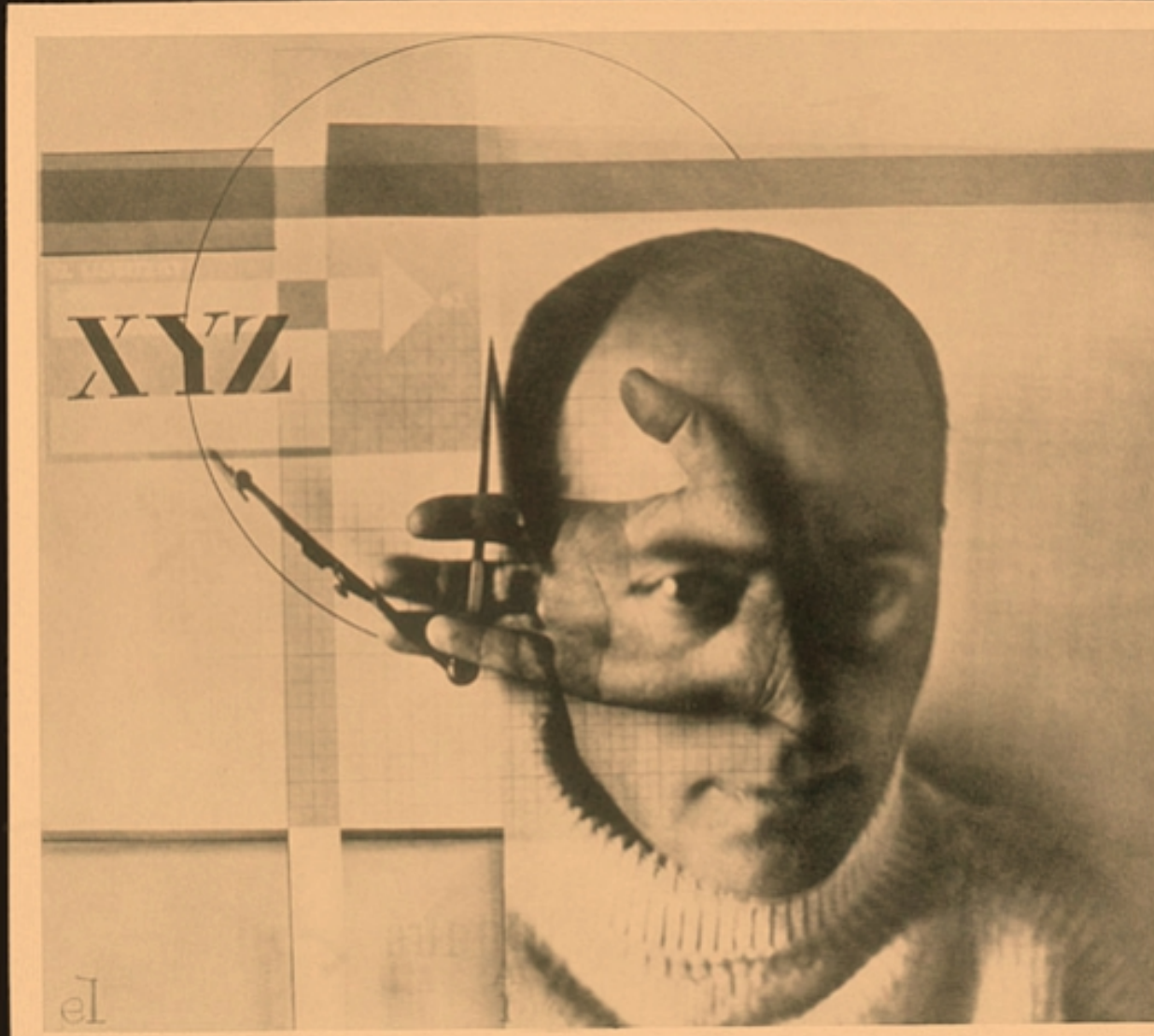
К ЛОШАДЯМ



СОЛНЦЕ



Lissitsky: the Constructor

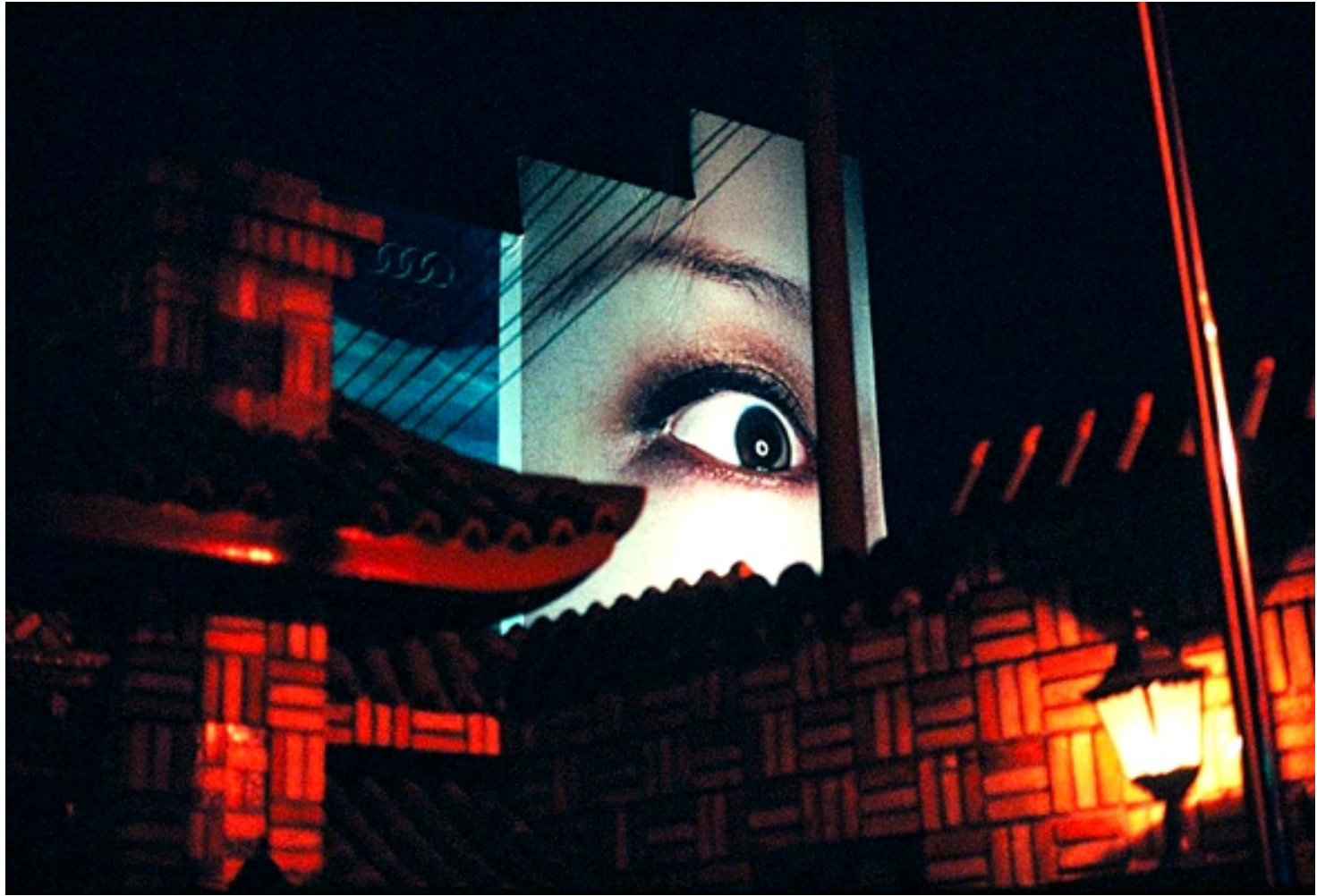


QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.



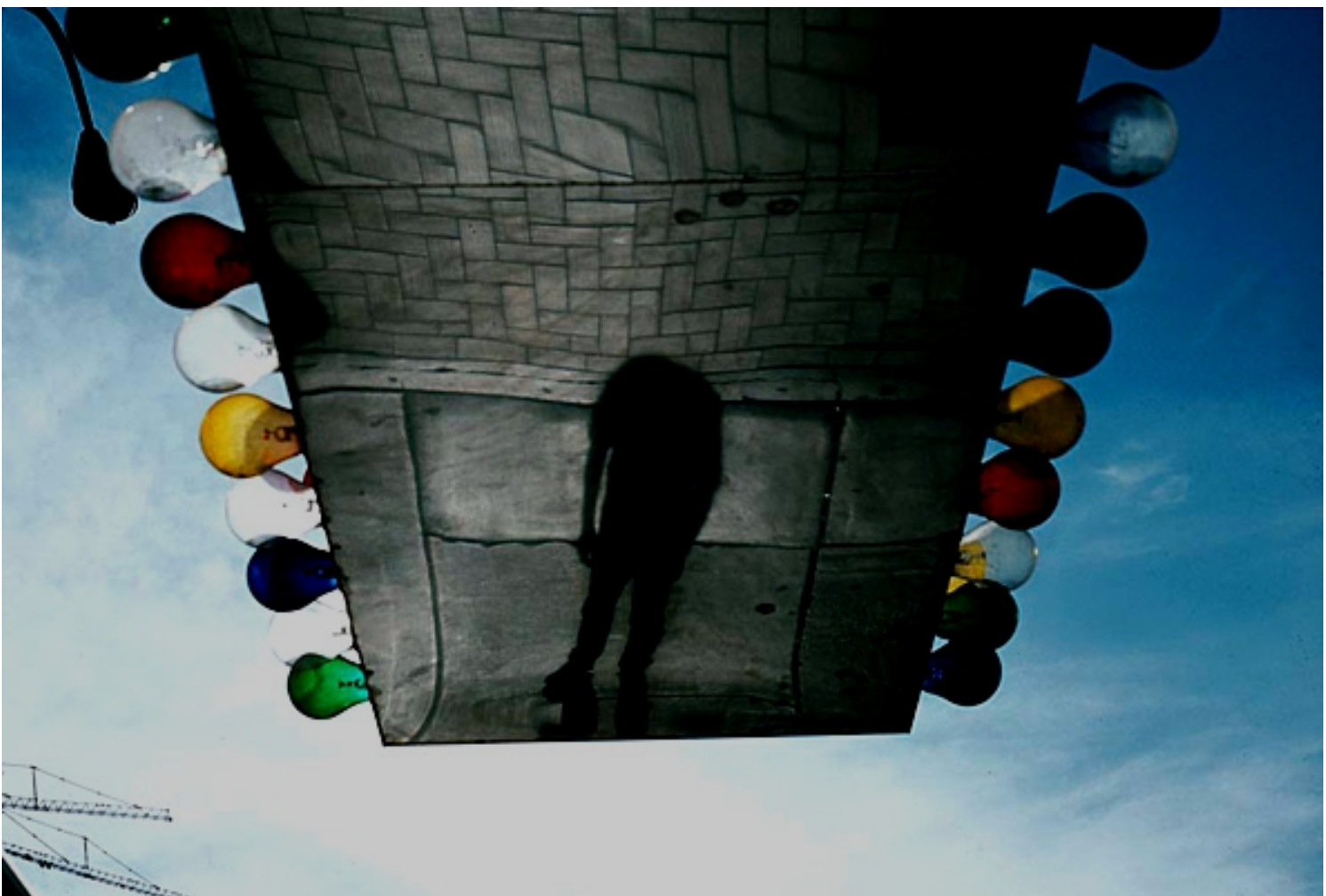
Jeff Jacobson



















john collier

**Lewis
Koch**







UN GRAND VOYAGE A TRAVERS

Au fil de l'histoire par Noëlle
Du transsibérien

BEAUTÉS, TRÉSORS
DE LA SARDAGNE

SARDAIGNE, CALABRE, CÔTE

Dimanche

24 Janvier

L'EGYPTE

Secret des pyramides. Magie des temples

Dimanche

HISTOIRE
ET ÉTRANGE

NATURE : Islande, Açores
COUTUMES et MAGIE chinoise

THAILANDE

ERIE

SE

Survivances du Moyen-Âge

h

et

PROISIERE EN EGYPT

Assouan au fil d'un

5 - Mercredi 27 Janvier à 18 h 15

IONNEL (1^{re} PARTIE)

ONDE

HOR
SENT
BATTU

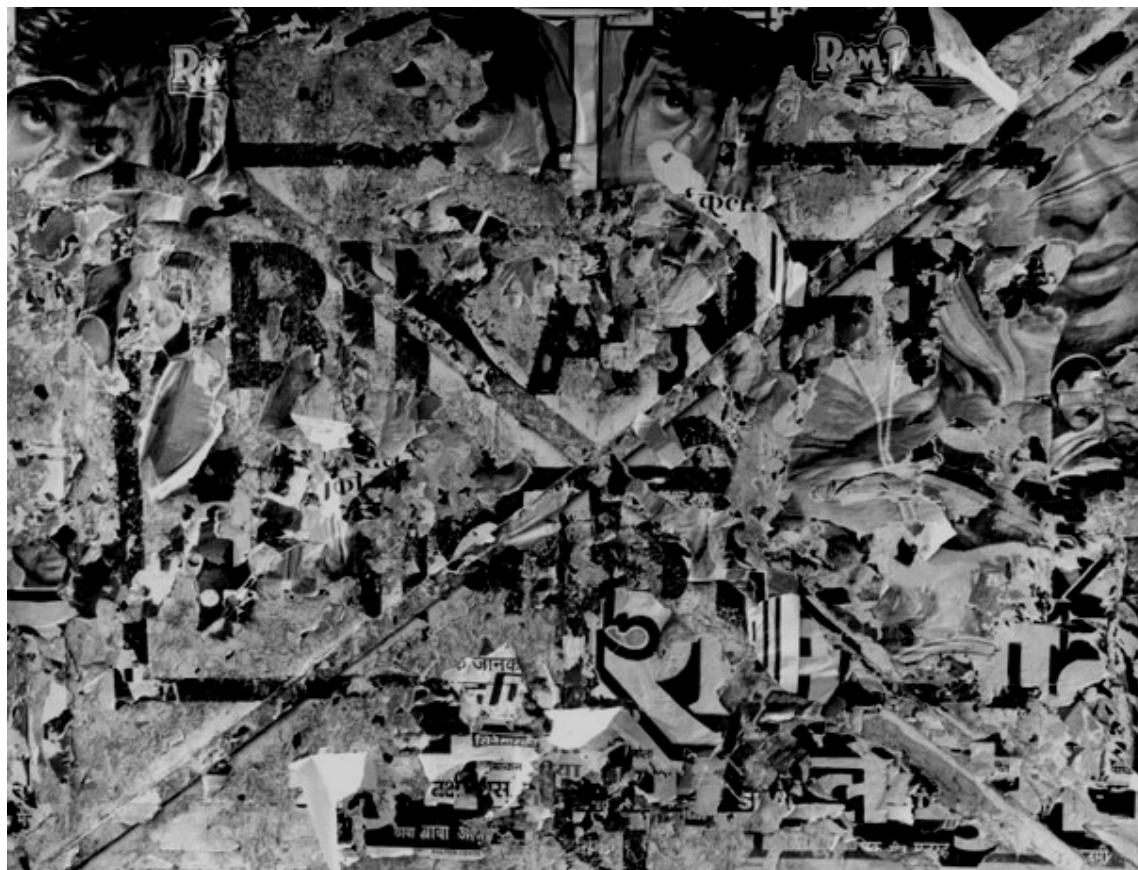
Canada, Finlande, Sibérie, Amazonie, Sahara, et
Perse, Inde, Indonésie, Siam, Ceylan, Népal.

Janvier à 15 h

THAILANDE

L'5







COME IN NE
STEAL AND TO
DESTROY, I AM
MIGHT HAVE





Martin Parr







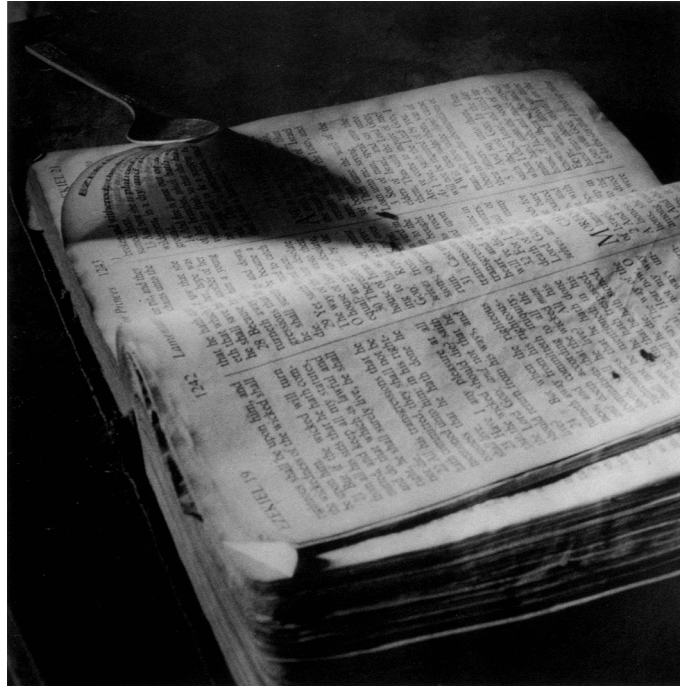
Abbott



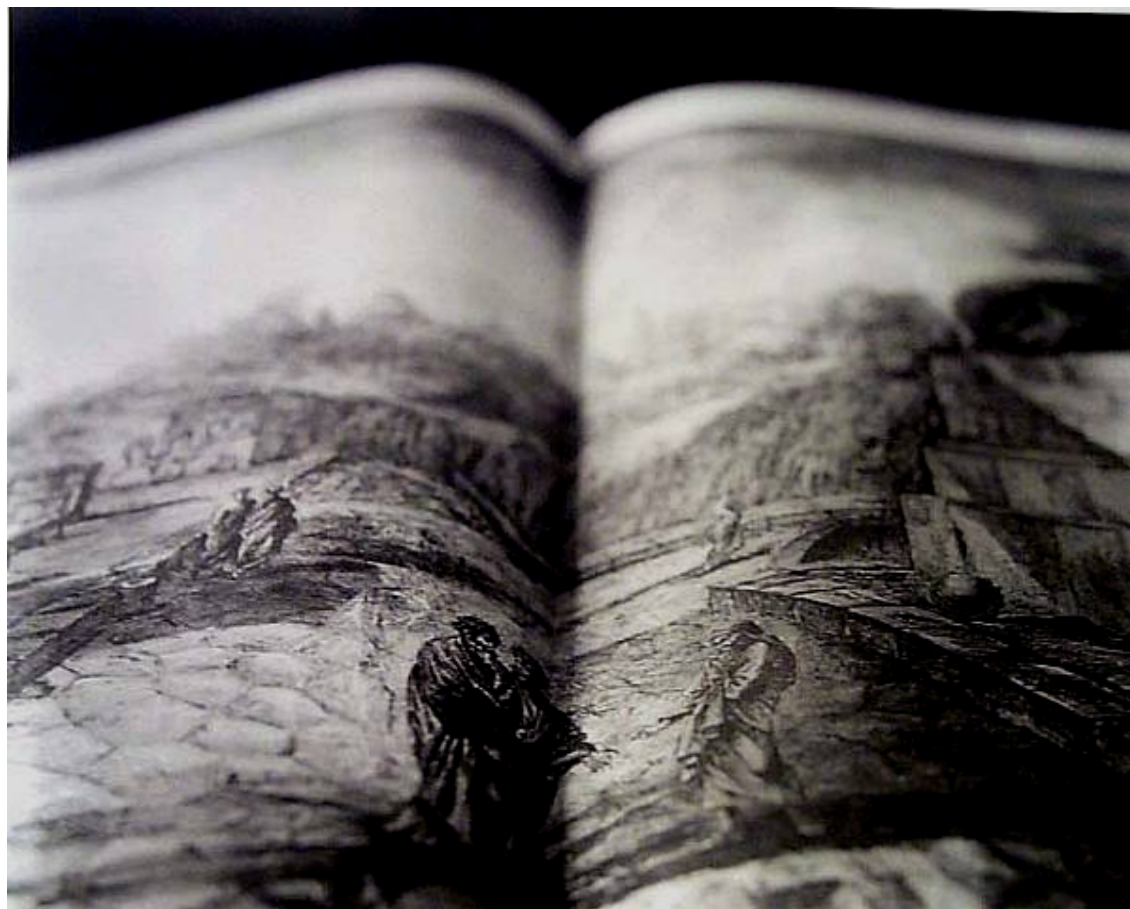




Caffrey







Gowin





ELINOR CAHN: BALTIMORE SURVEY PROJECT



















Martha Cooper









evans







N° 1

LUCKY STRIKE
"It's toasted"
SEE THEM MADE BELOW

METRO
GOLDWYN
MAYERS

THE
BIG
HOUSE

A
METROPOLITAN
PRODUCTION

THE
BIG
HOUSE

AM TO 1 AM
LUCKY STRIKE

ASTOR THEATRE
ROOSEVELT

ASTOR THEATRE
WALLACE REEVE
ROBERT MONROE
LEILA MORGAN

NEW YORK













A-ETSI-A2

N.E. SAULS

GROCERY

SANDWICH

SHOP

Continued from p. 5
No 2-8 1/2 lb Tomatoes 3 for 15
No 2- Corn 3 for 25
No 2- long beans 3 for 25

SANDWICHES

Fresh Eggs 25¢ doz
Sugar 5 lbs 24¢
Salt Milk Cream 2 cans 1/4 1/2 doz 2 for 15
Salt Lard 1 lb 10¢
No 2- fresh Butter 3 for 25
No 2- Corn 3 for 25
No 2- long beans 3 for 25
No 2- 8 1/2 lb Tomatoes 3 for 15
No 2- Corn 3 for 25
No 2- long beans 3 for 25

N.E. SAULS
GROCERY &
SANDWICH SHOP

LUZIANKE
COFFEE
50¢ 100¢



663













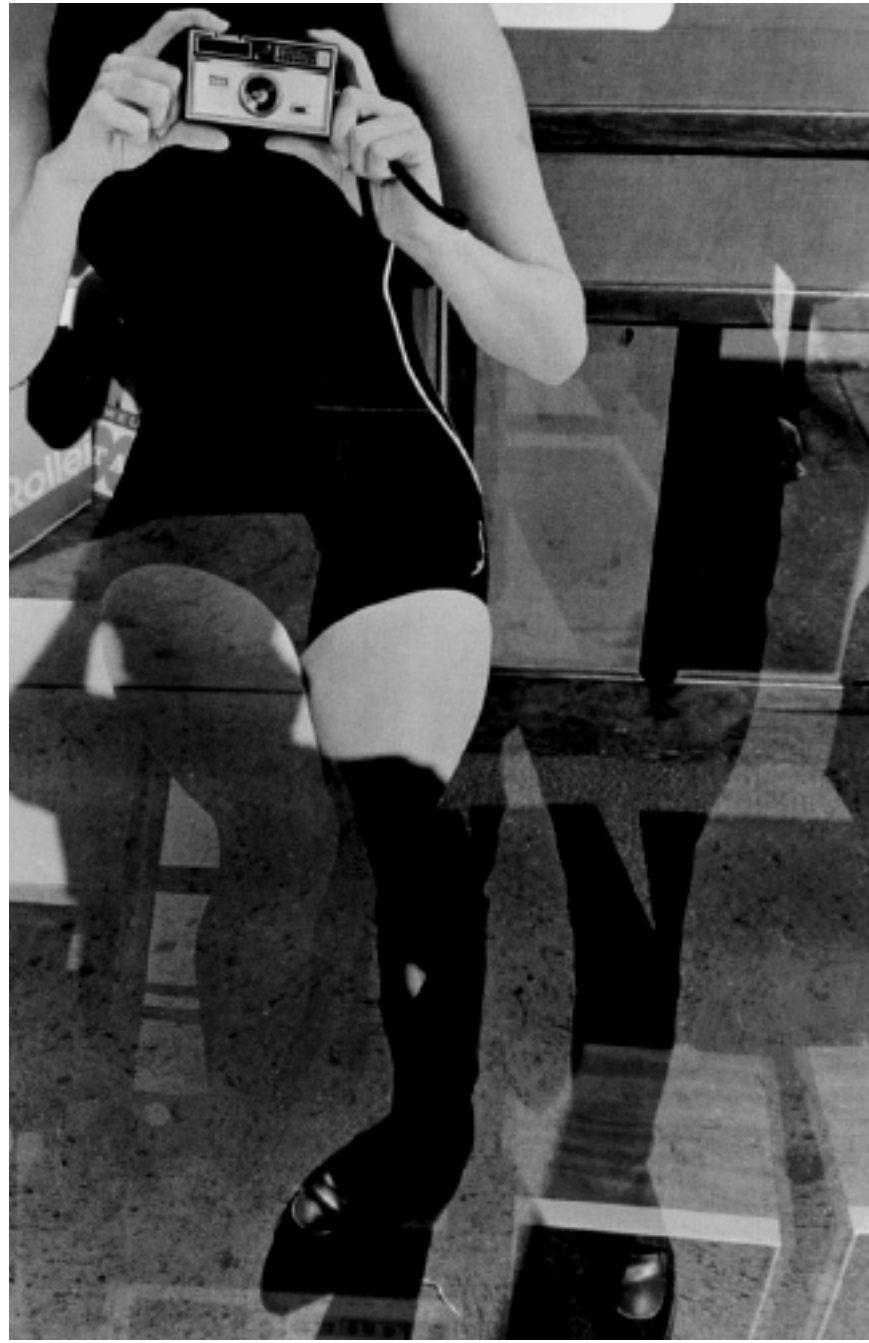


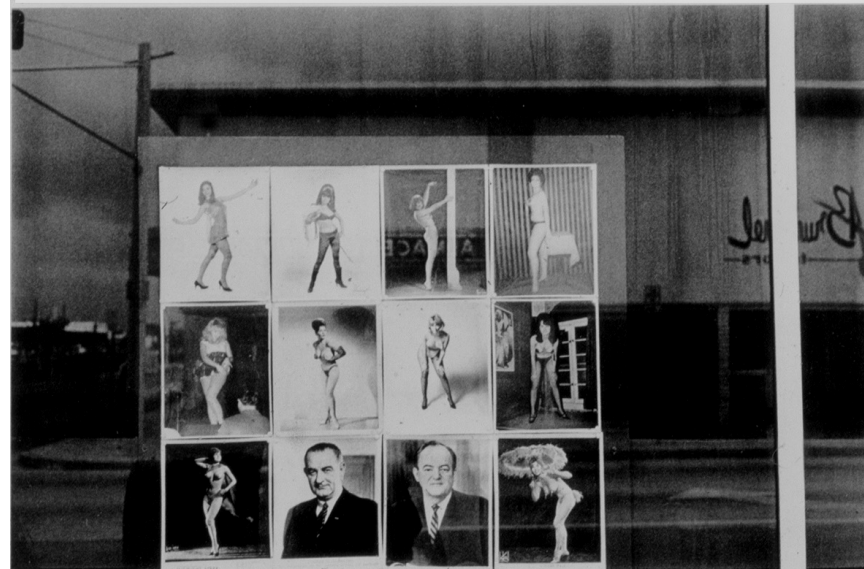






















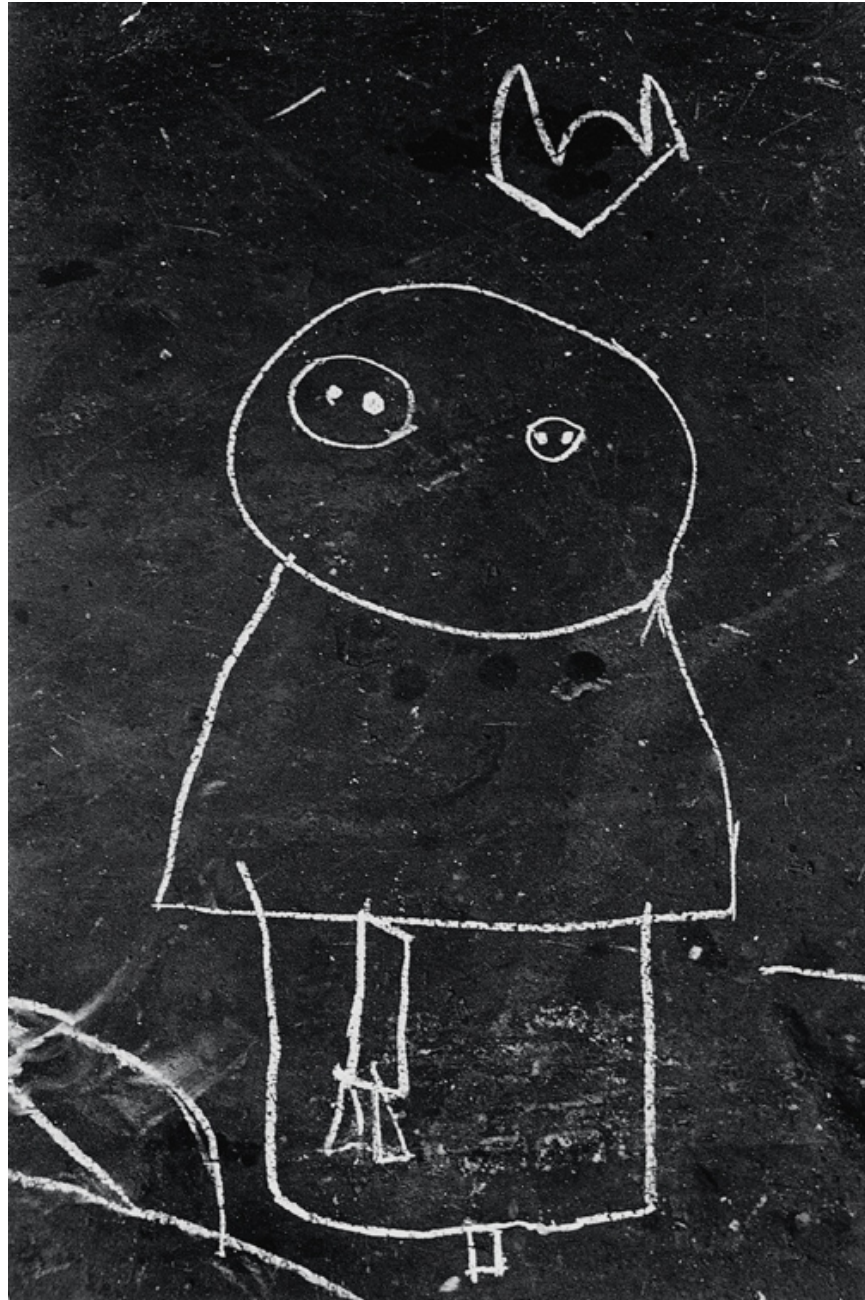




JOHN
GUTMAN

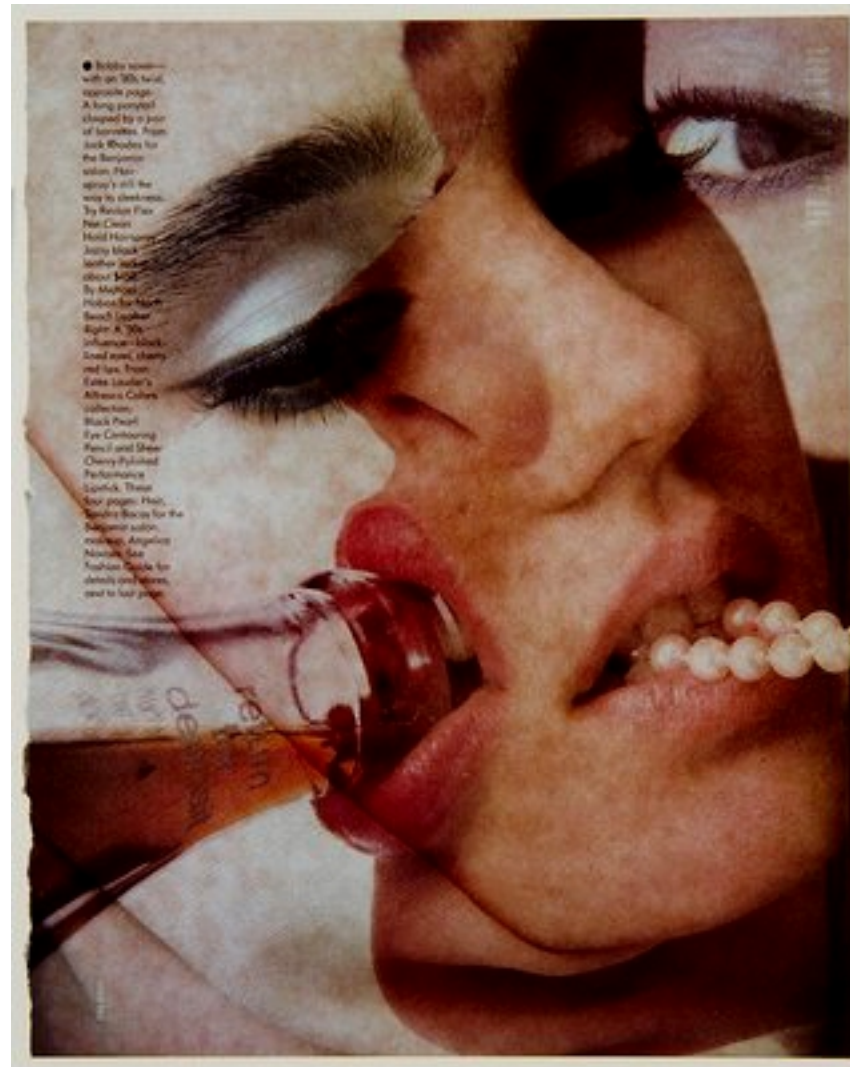










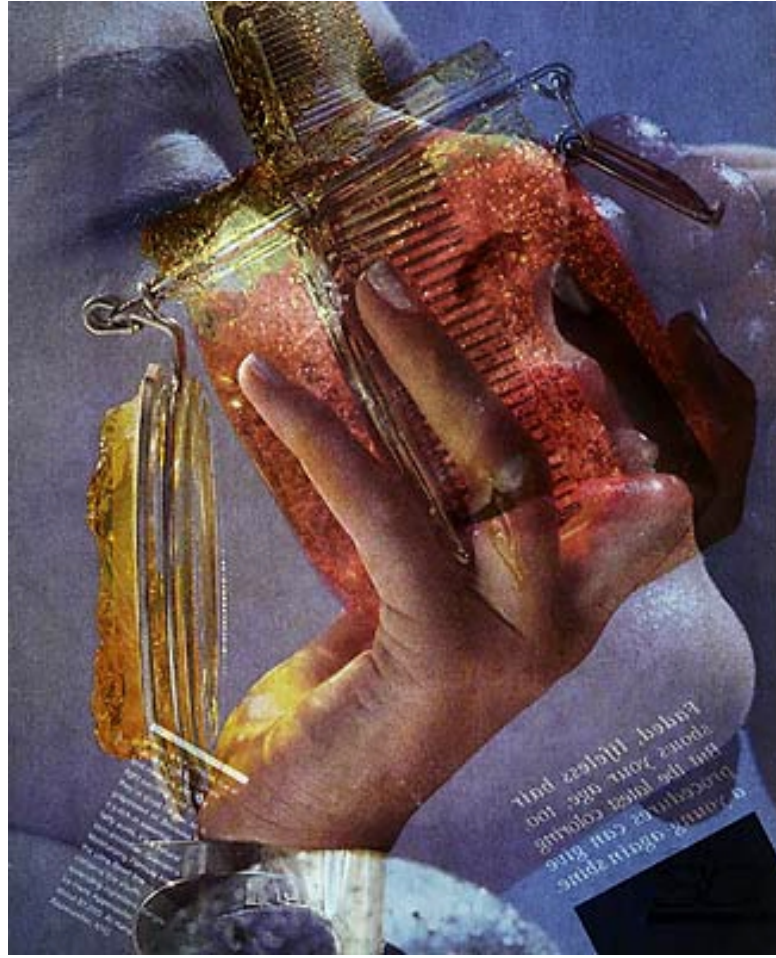


Robert Heineken: Recto-Verso

[illegible]



PRECIOUS METALS













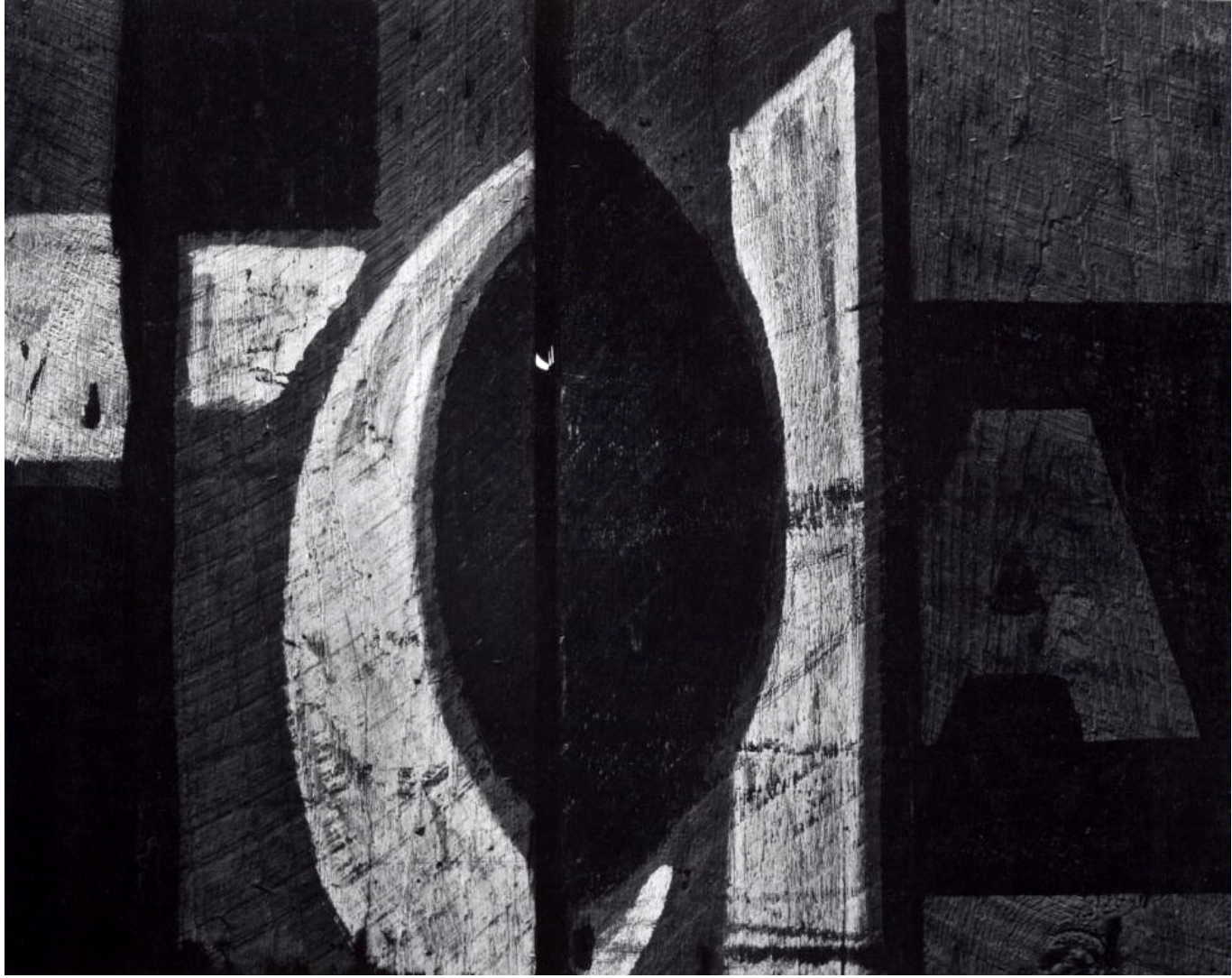


John Schott













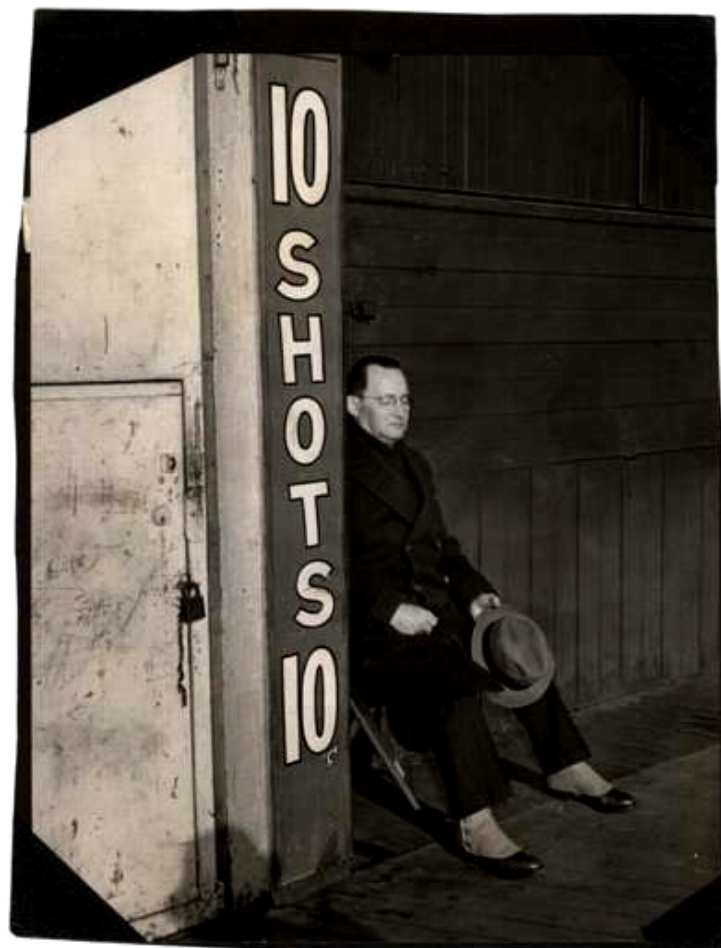








Laura Volkerding













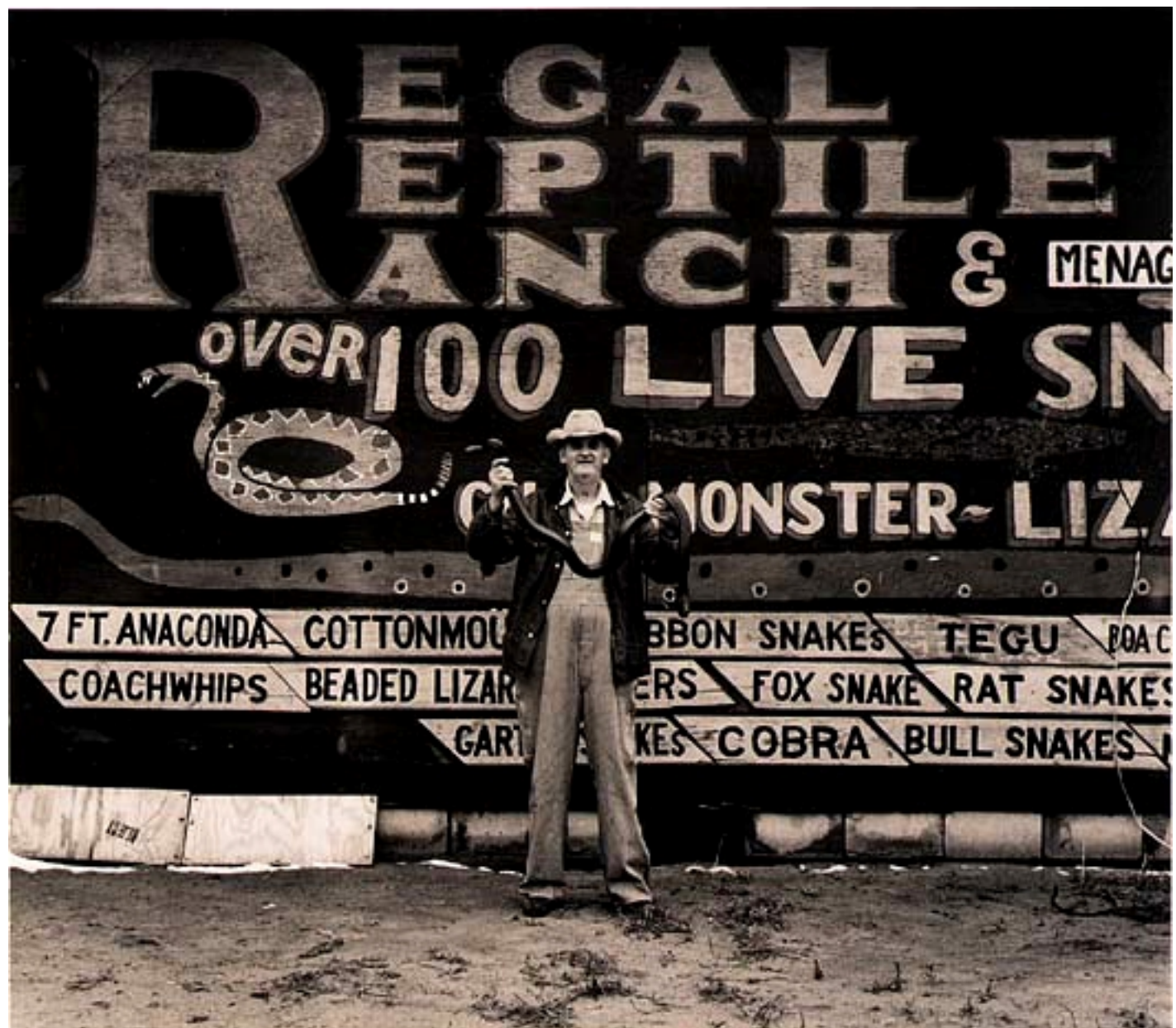
James Enyeart



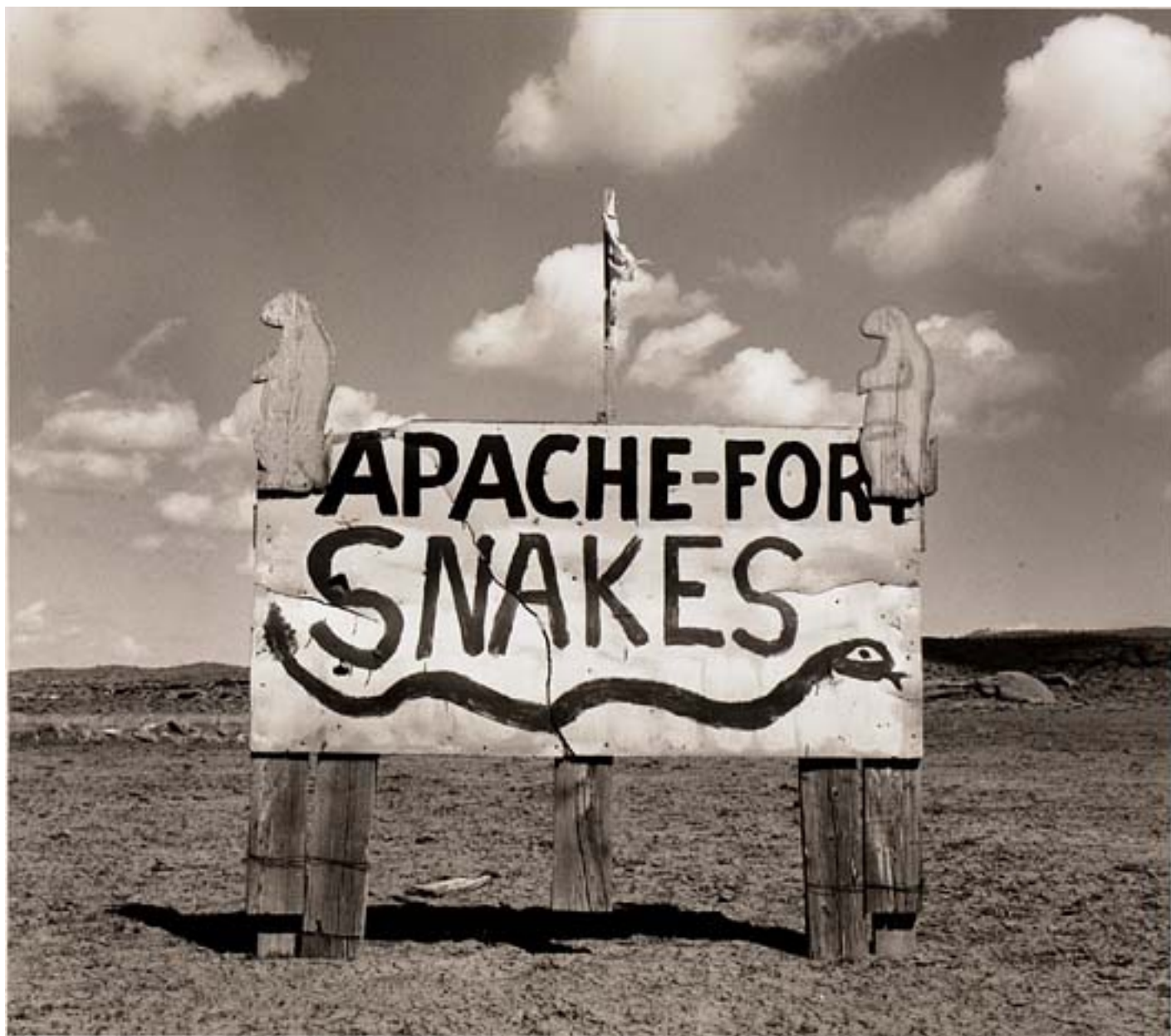
WELCOME TO MORAN
HOME OF DEBBIE BARNES
MISS AMERICA 1968



















John Humble: Los Angeles







Joseph Kainar

bravo





Our Reducing Corsets

Improve Your Appearance and

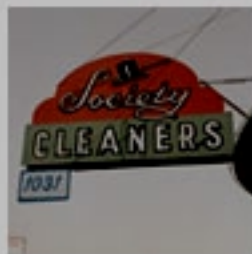


21602—Worn by full figure who prefer a front-facing reducing strap instead of the "National" front-facing strap. Lacing Cord is a patented device, with its ends

21601—A very effective Abdominal Reducing Corset. Made of strong Pink Cord. Laces by back. A wide elastic strapping across

21601—A very effective Abdominal Reducing Corset. Made of strong Pink Cord. Laces by back. A wide elastic strapping across

21601—A very effective Abdominal Reducing Corset. Made of strong Pink Cord. Laces by back. A wide elastic strapping across







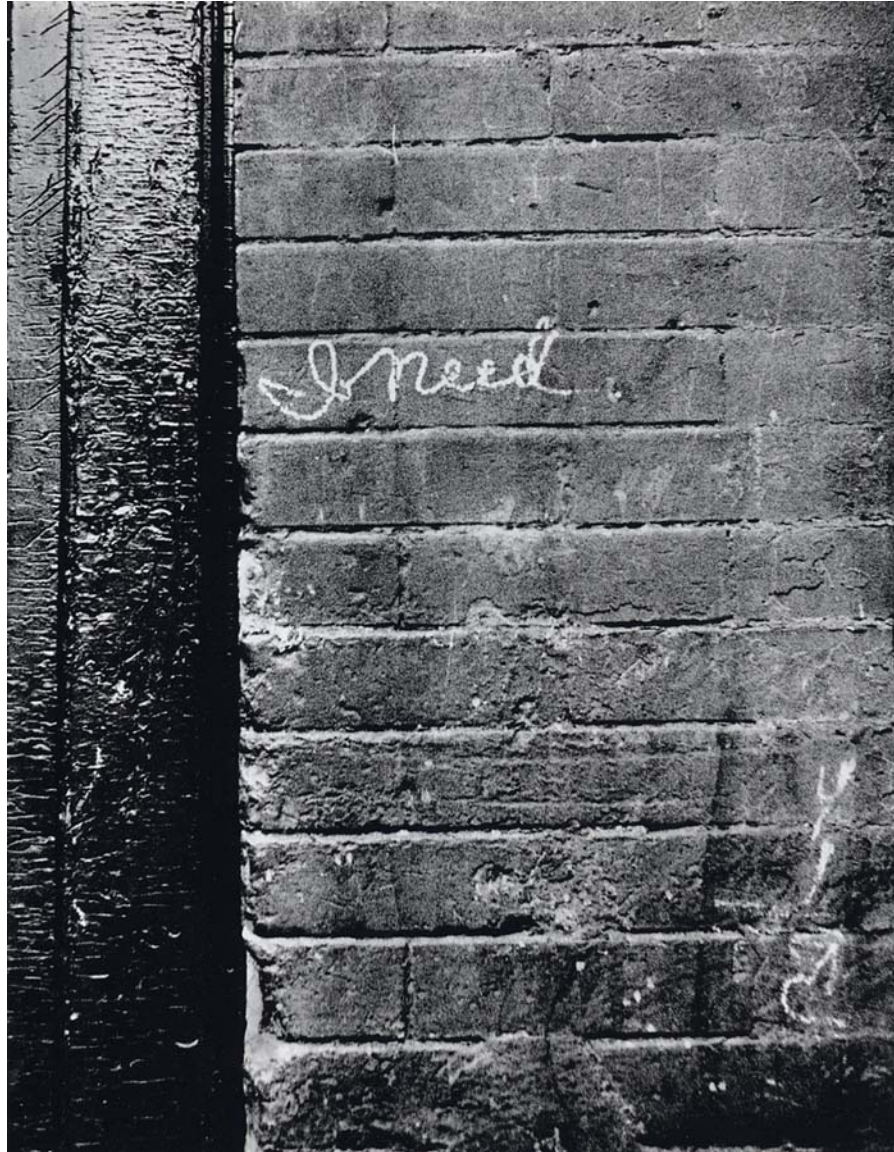
Jeff Brouws



To my best PAL I
ever had.

I'm Sorry I did
you wrong Glenn

From Clarence



klein