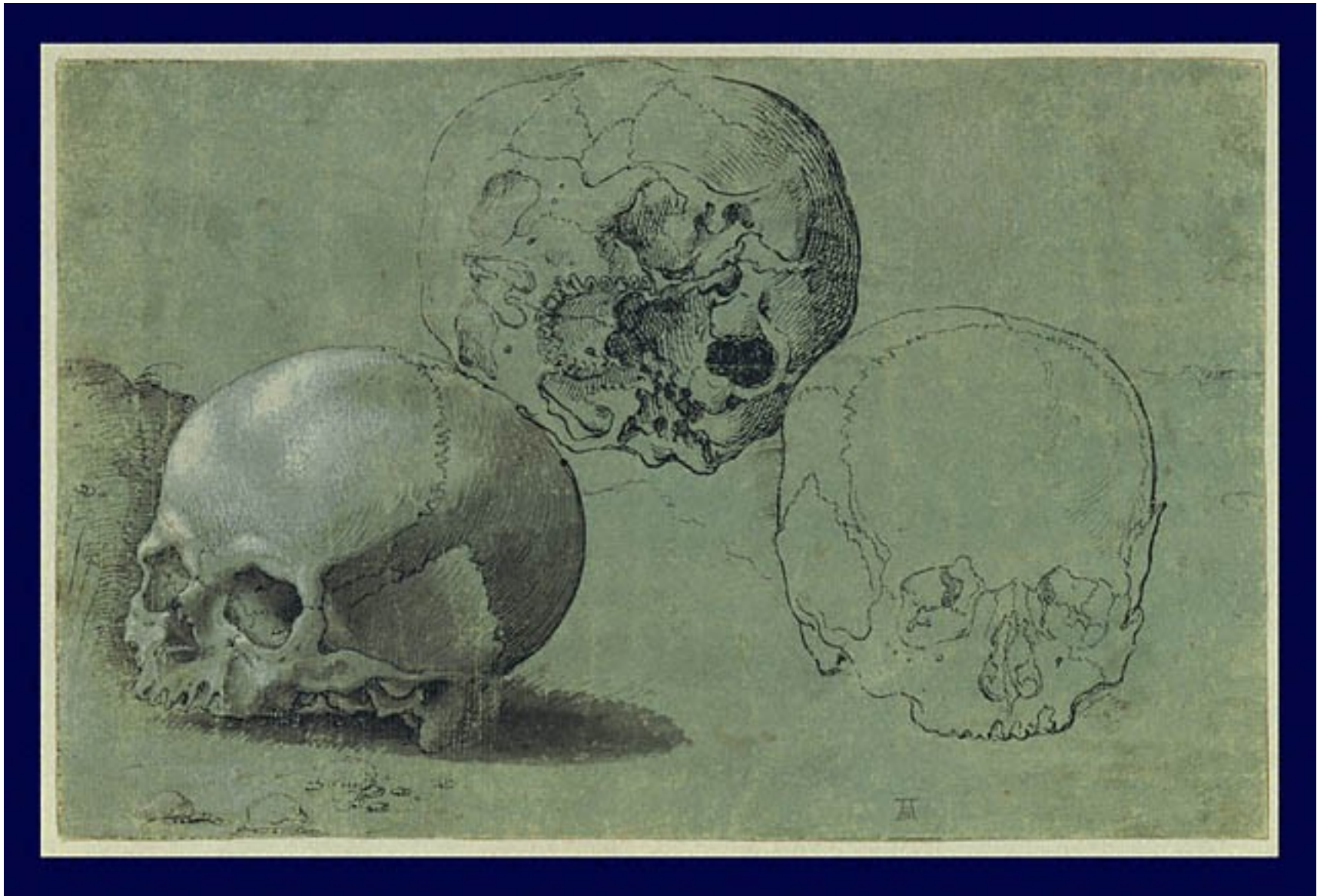


*Nature,  
spirituality,  
and the soul*

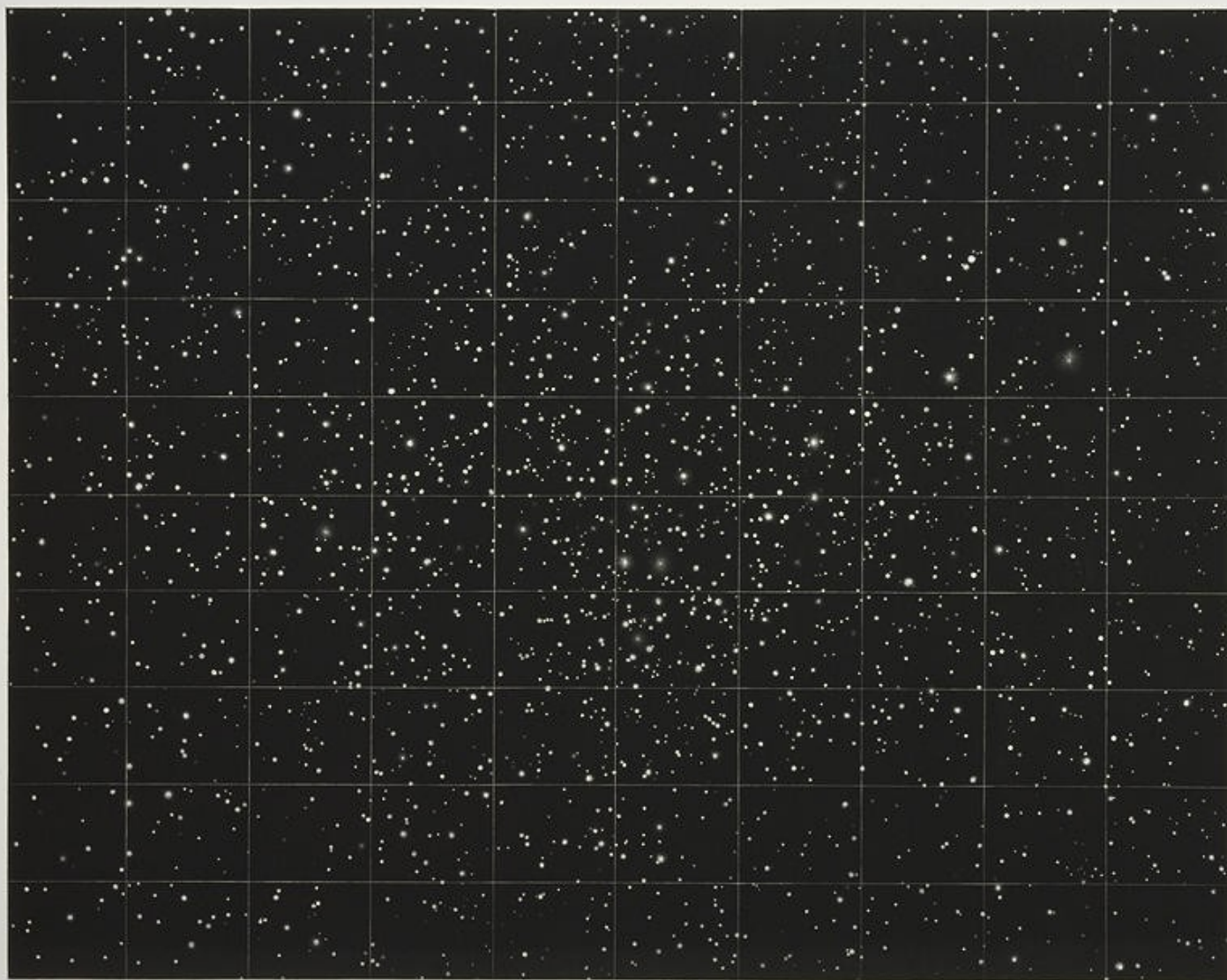


"The Creation" by Michelangelo.



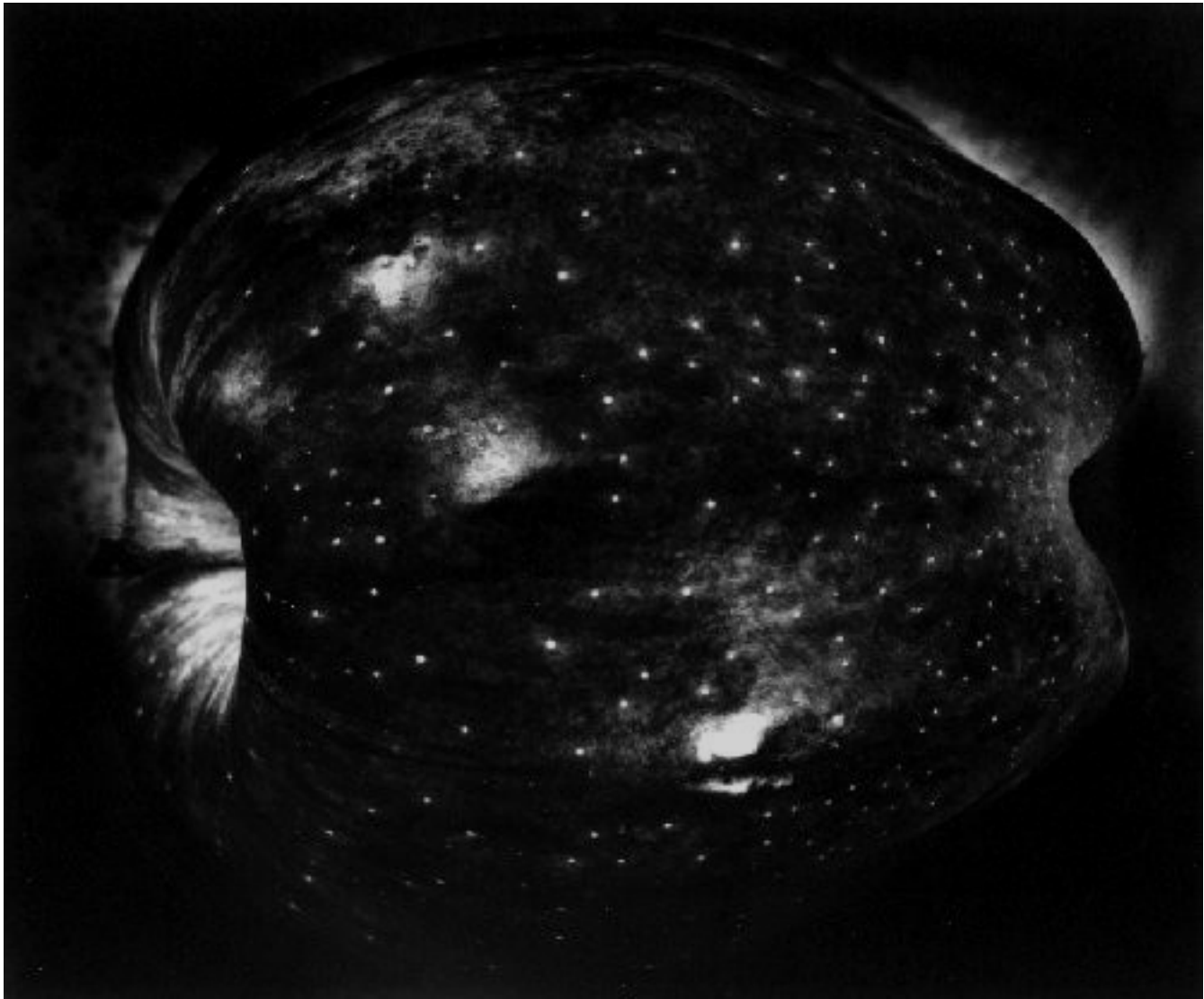
Beham 15th century





Celmins: strata





caponigro



evans



Brancusi: bird in space

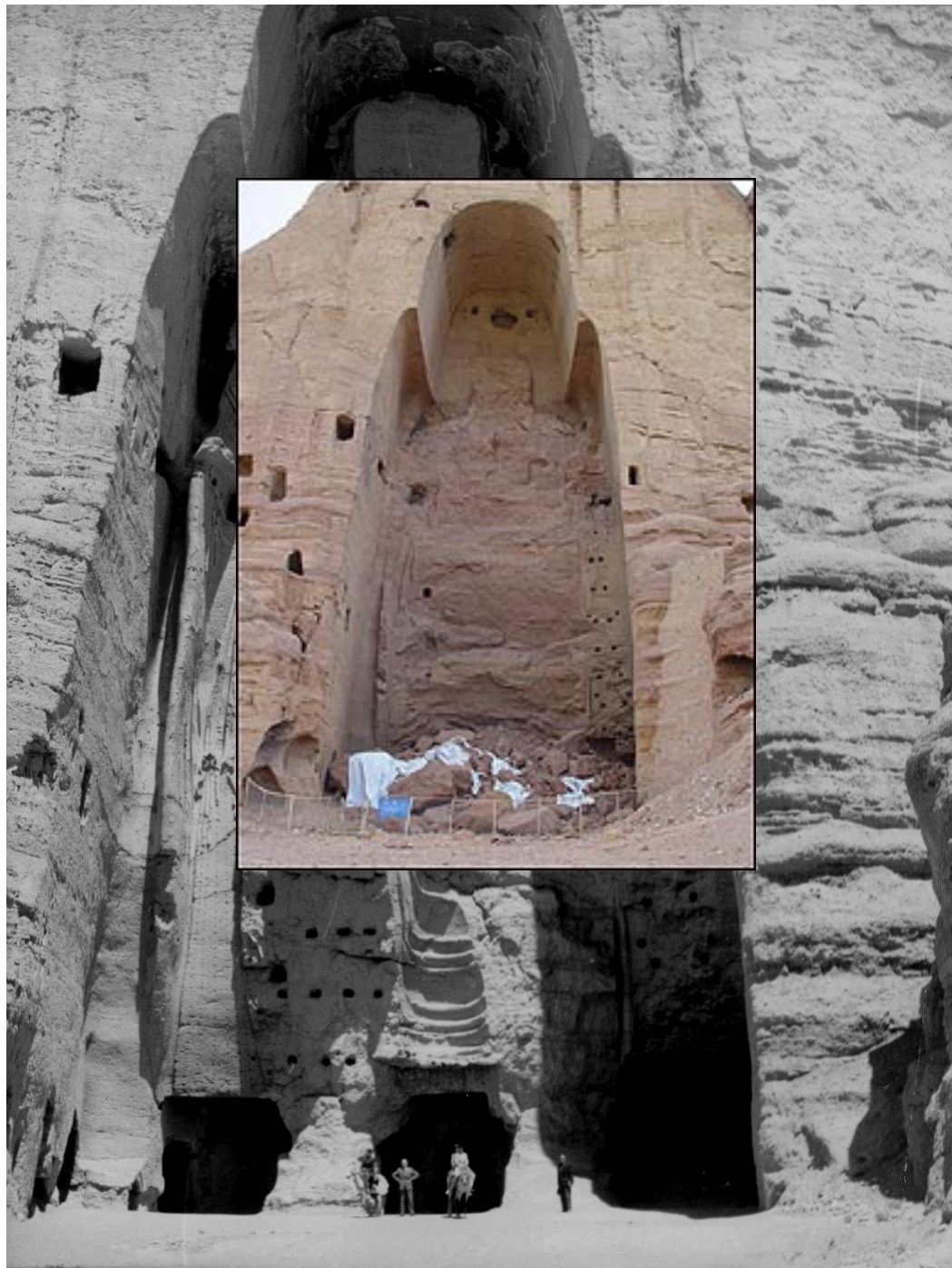








Buddhas of  
bamiyan





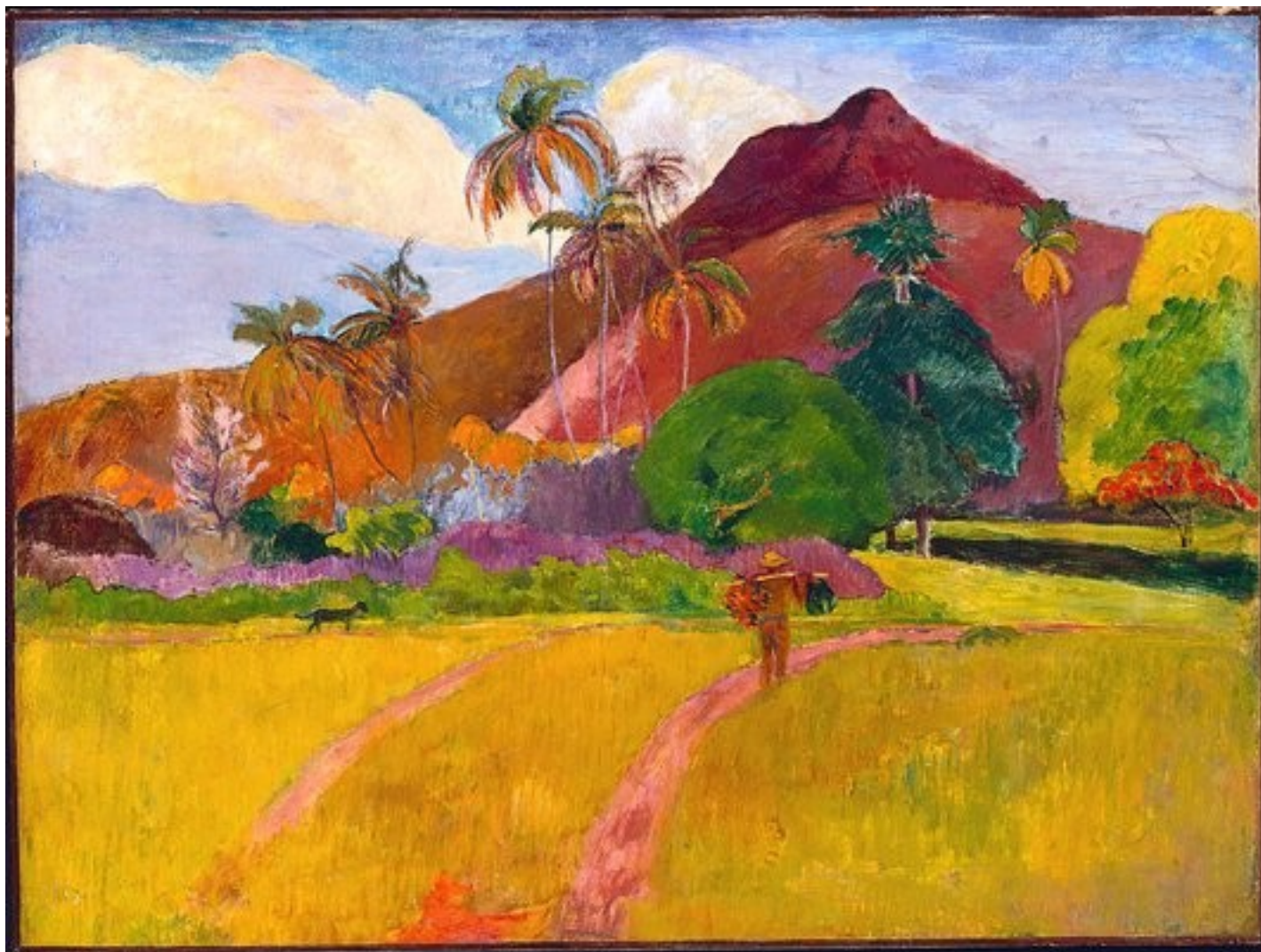


Tiepolo



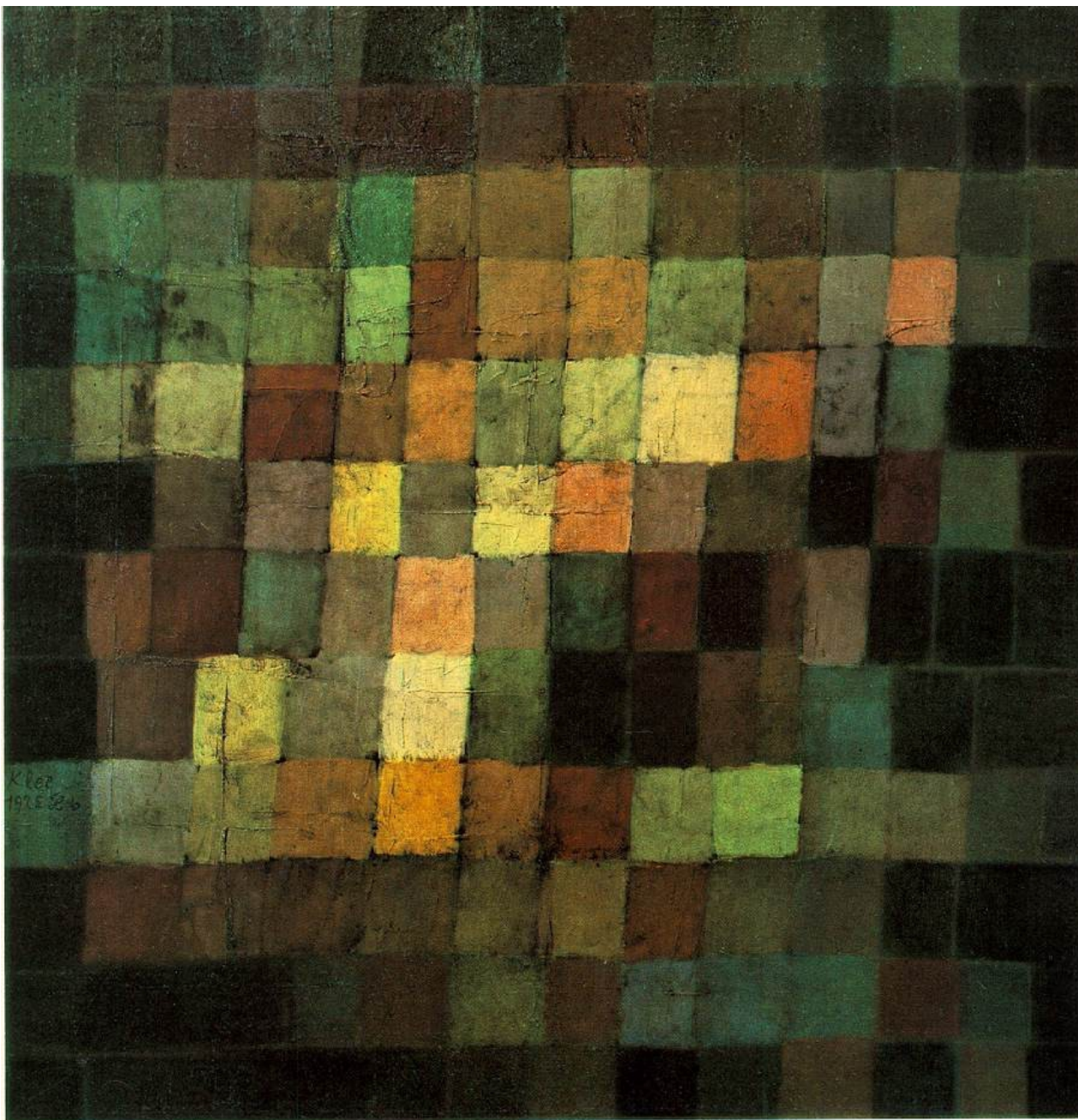


Durer: virgin and child

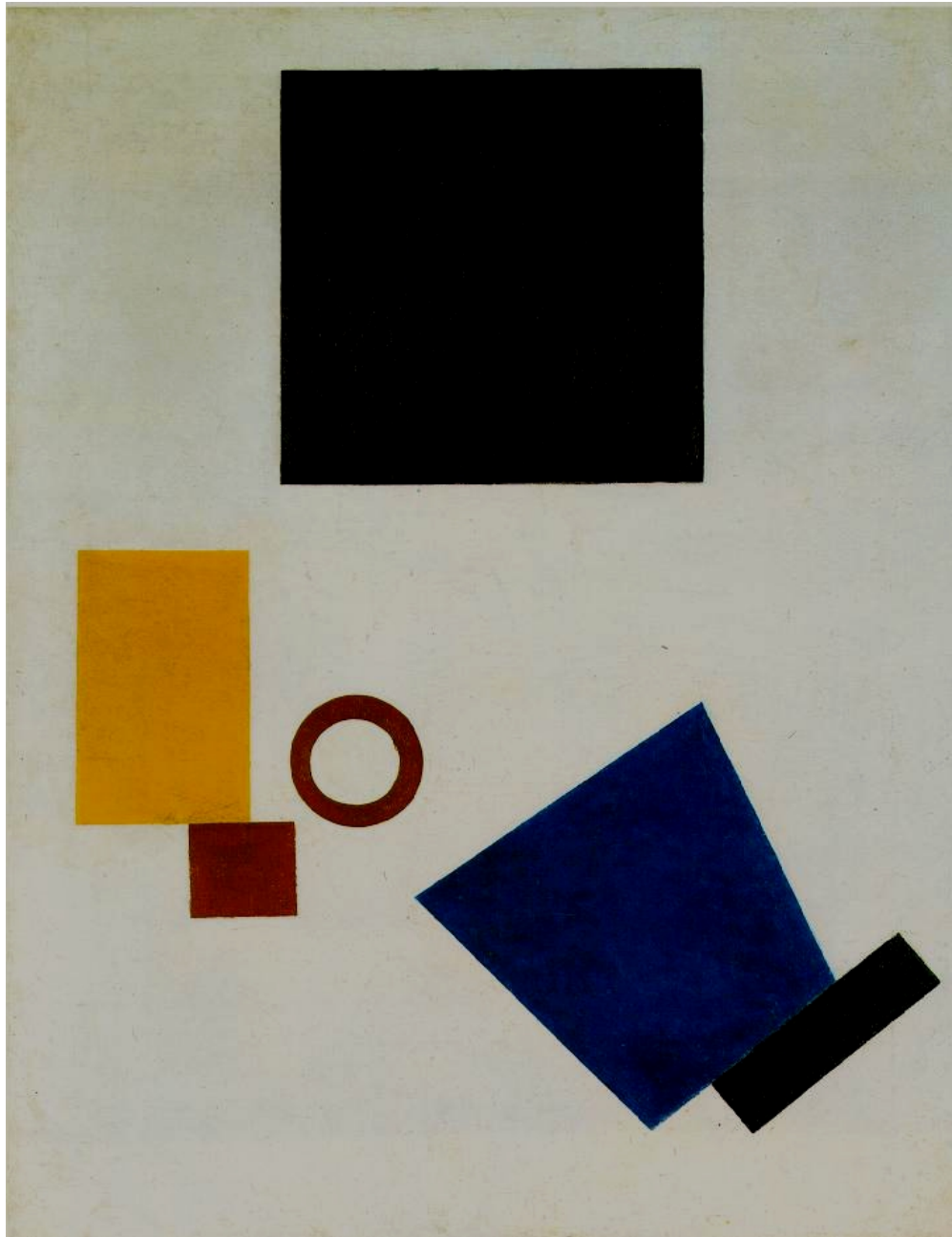


gauguin





Klee: Ancient Sound



Malevich: Self





supremus

For Wassily Kandinsky, the religious themes implicit in his paintings are made explicit in *Concerning the Spiritual in Art*, a little book he wrote in 1910, the year he did his first abstract painting. Kandinsky, like many abstract artists, saw himself as a spiritual as well as an aesthetic pioneer. Like Mondrian, Kandinsky was versed in theosophy, and felt that abstraction was the best means available to artists for depicting an unseen realm. With near-messianic fervor, Kandinsky announced that the type of painting he envisioned would advance the new "spiritual epoch." In his book he describes the spiritual realm as a triangle in upward motion. At its apex stands a man whose vision points the way; within are artists, who are "prophets," providing "spiritual food."





Pollack: autumn rhythm



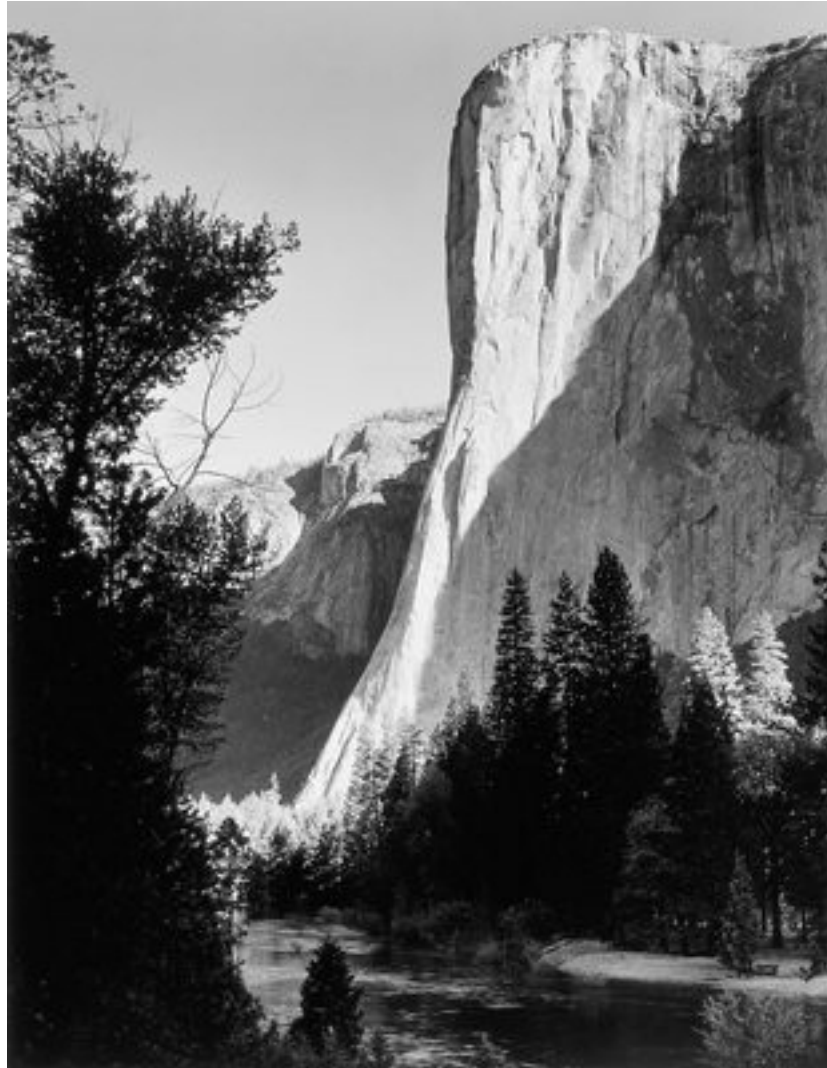


rothko





Rousseau: the dream



adams





callahan



cordoza



Curtis: ceremonial structure





Sacred bags, horn society



connor





Connors: prayer figure



Heath, kertesz, krause,  
adams







salgado



adams



Turner: angels





Boubat: son



faurer

stratton







mann





Neto: voodoo figure









parry





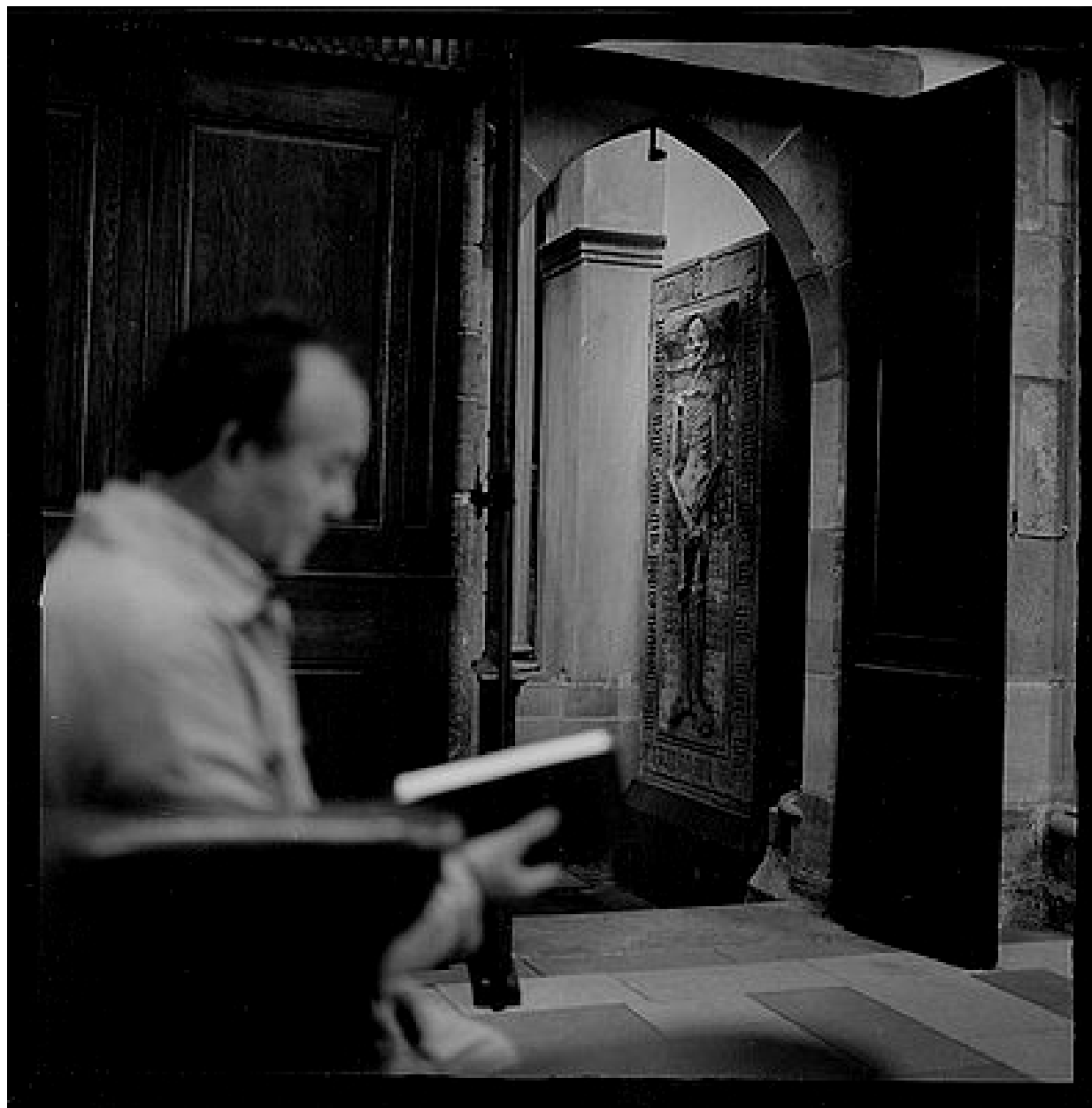


bussell









fiorese



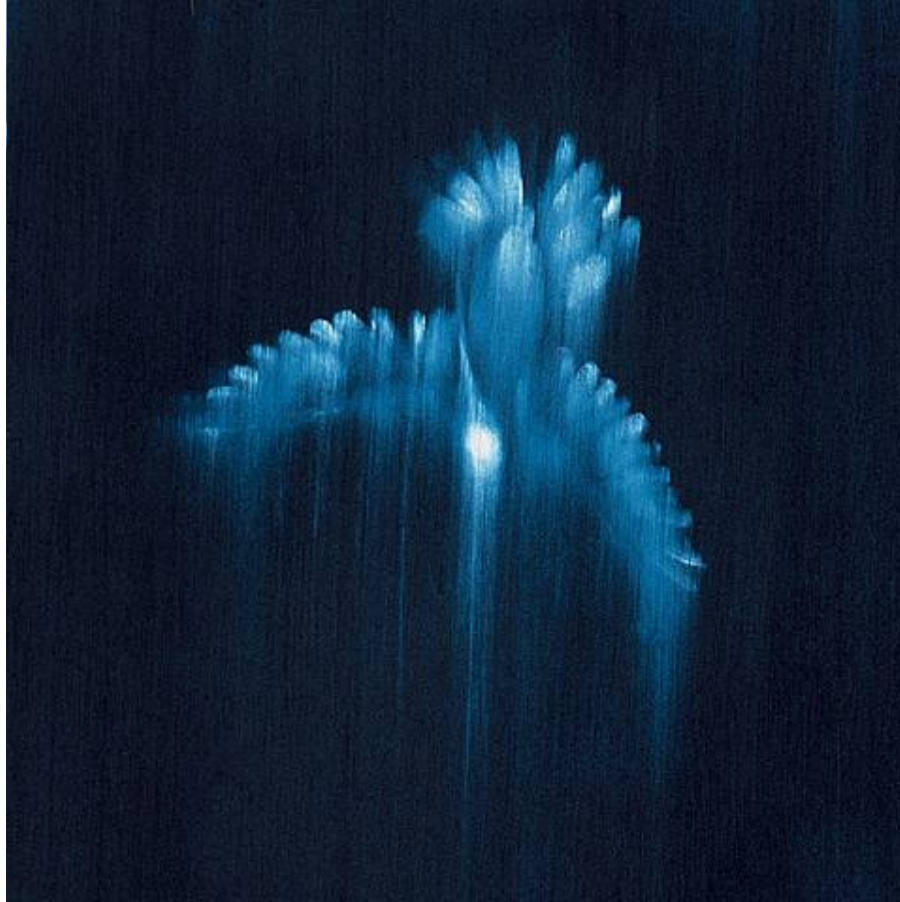
Ebholz: goddess



Fuss: my ghost







bleckner



kenna





Quinsong: incarnation



requesting the buddah1



Look up, look up





foncuberta



cahn







mohr



hudson



Apollo's dream 03/40

herrera





Prinz: ghost



Griffiths and wright



Parker: devil's tea party



laocoon





Corot:  
Orpheus  
Leading  
Eurydice  
from the  
Underworld

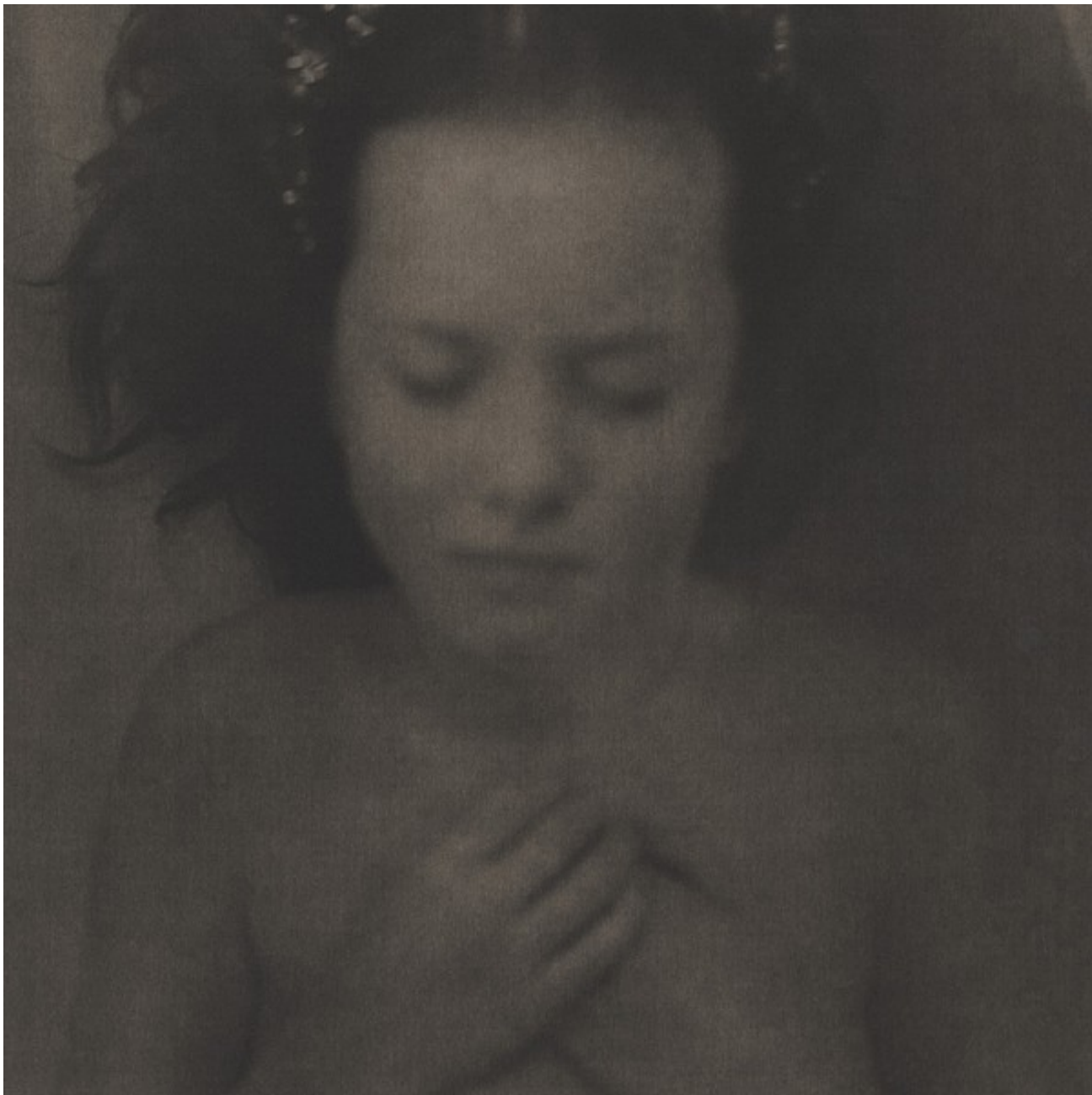




Washburn: fall of eurydicy



Leda's children

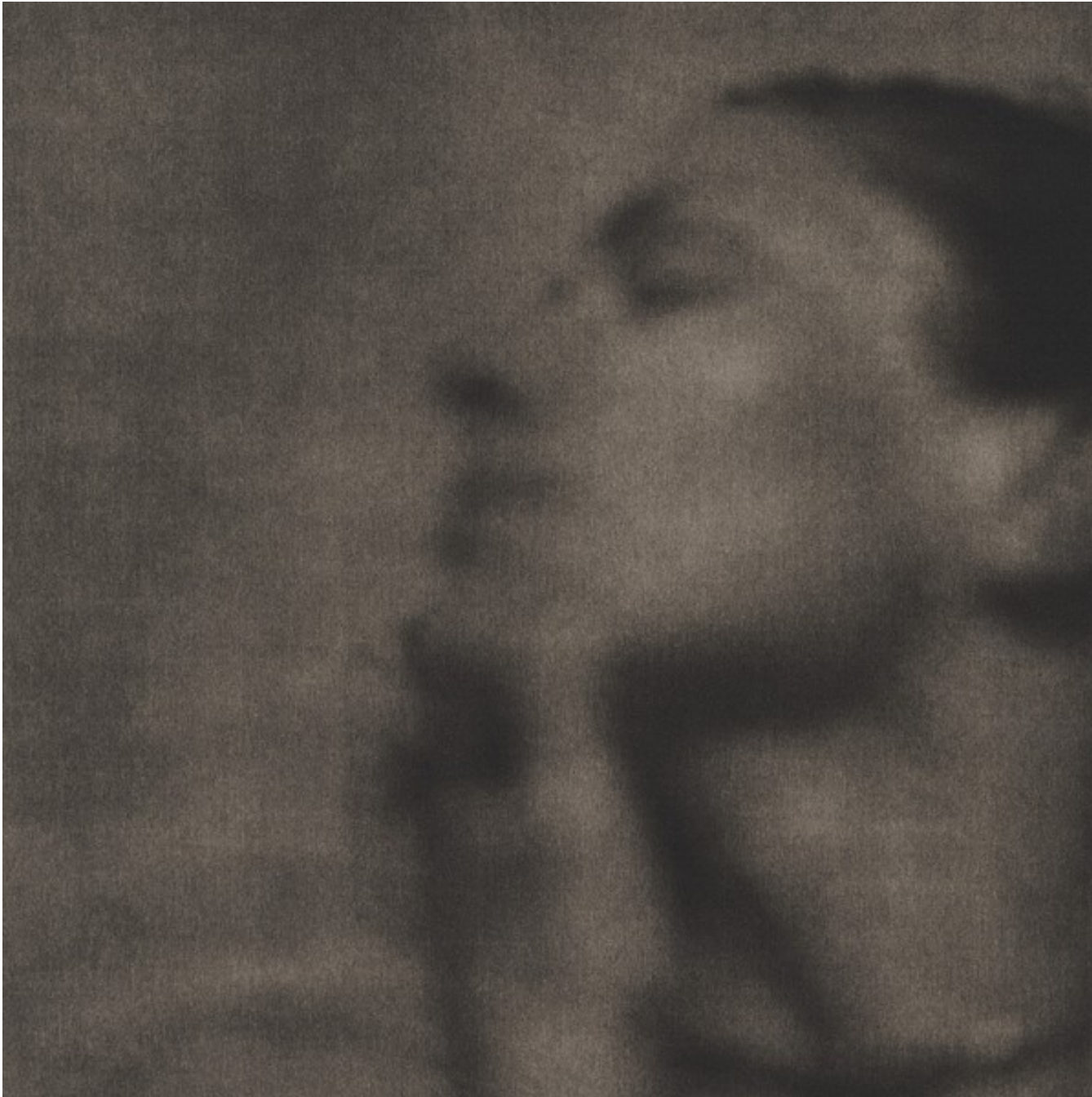


ophelia





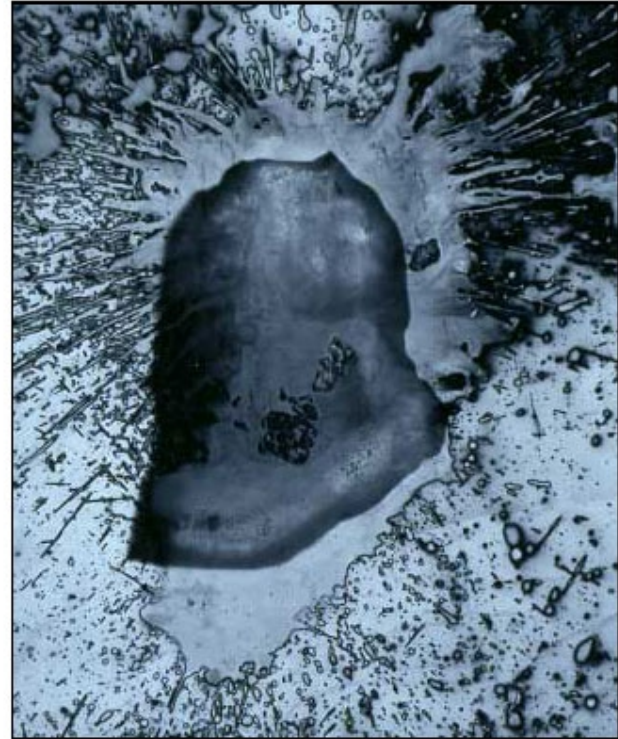
Siren's call



oracle



Wolff: air

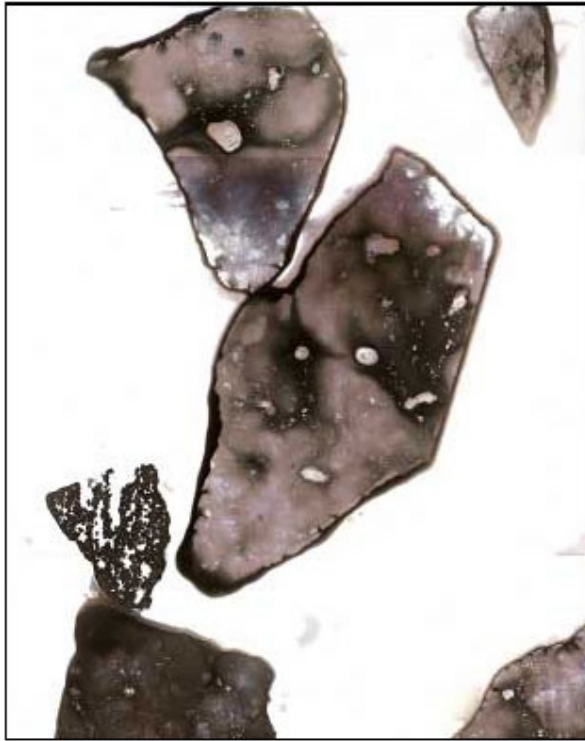


earth





fire



water



caffrey

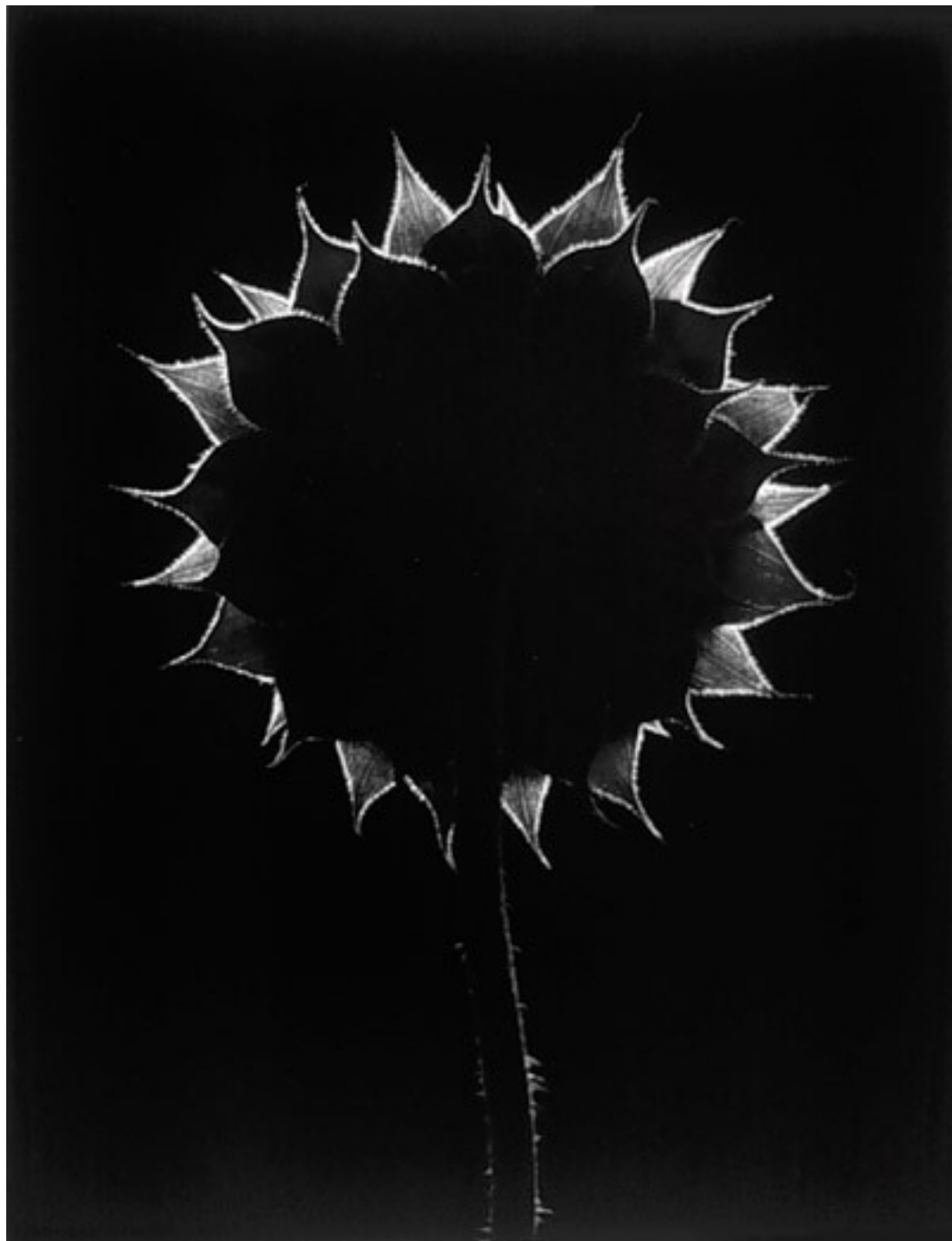


long





Harris: circuit

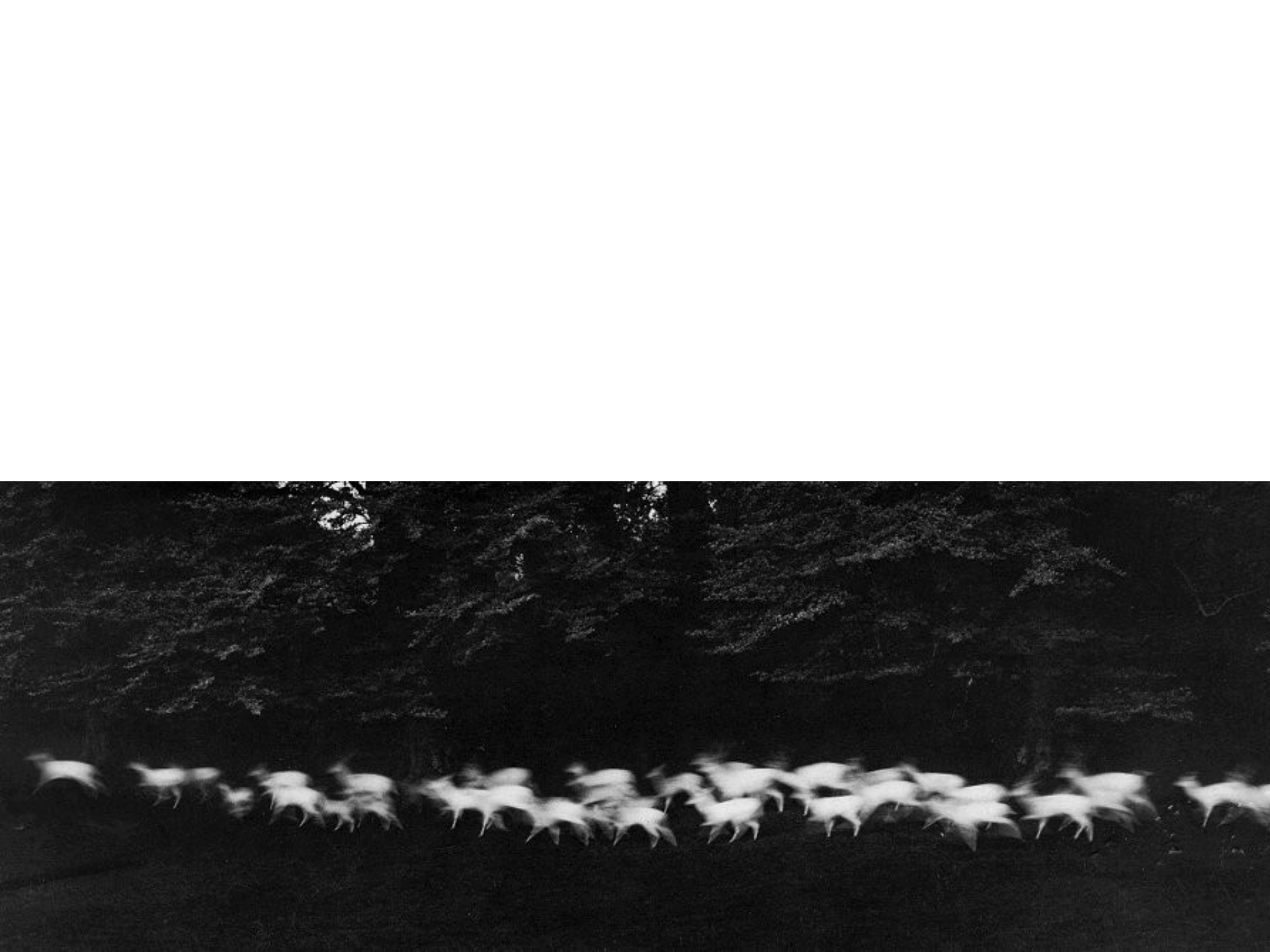


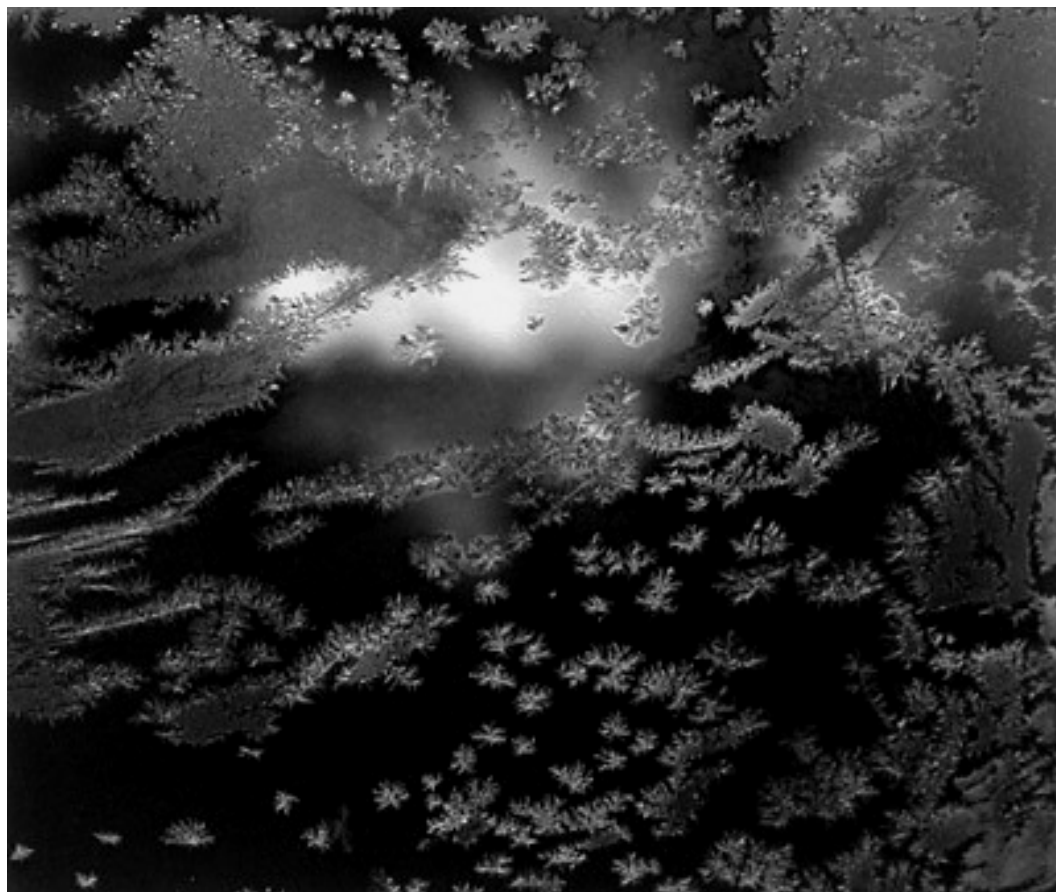














white











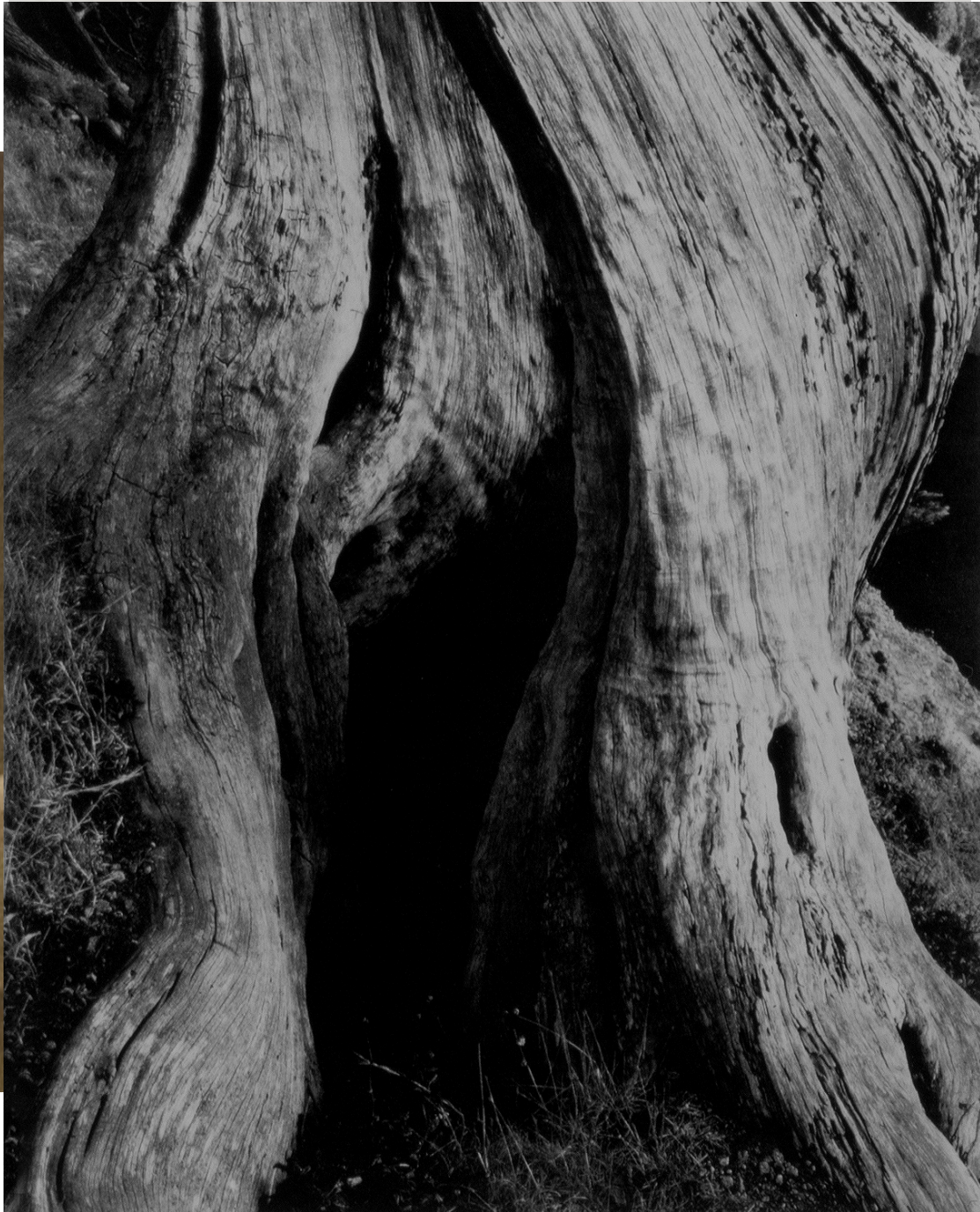
Church: luminism





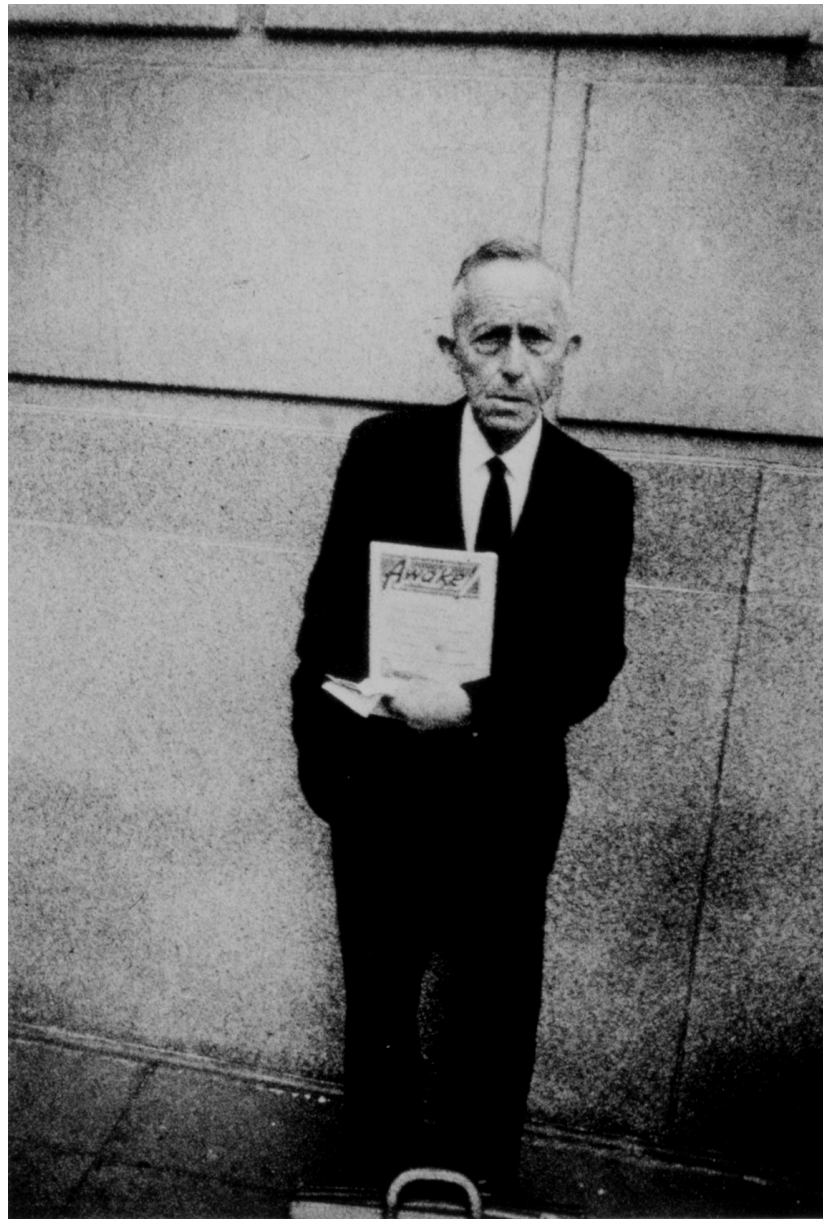


weston



14001

Edward Weston, 1937



frank









*Christ is killed by a mugger with a handgun.  
The second coming had occurred and no one noticed.*

michals





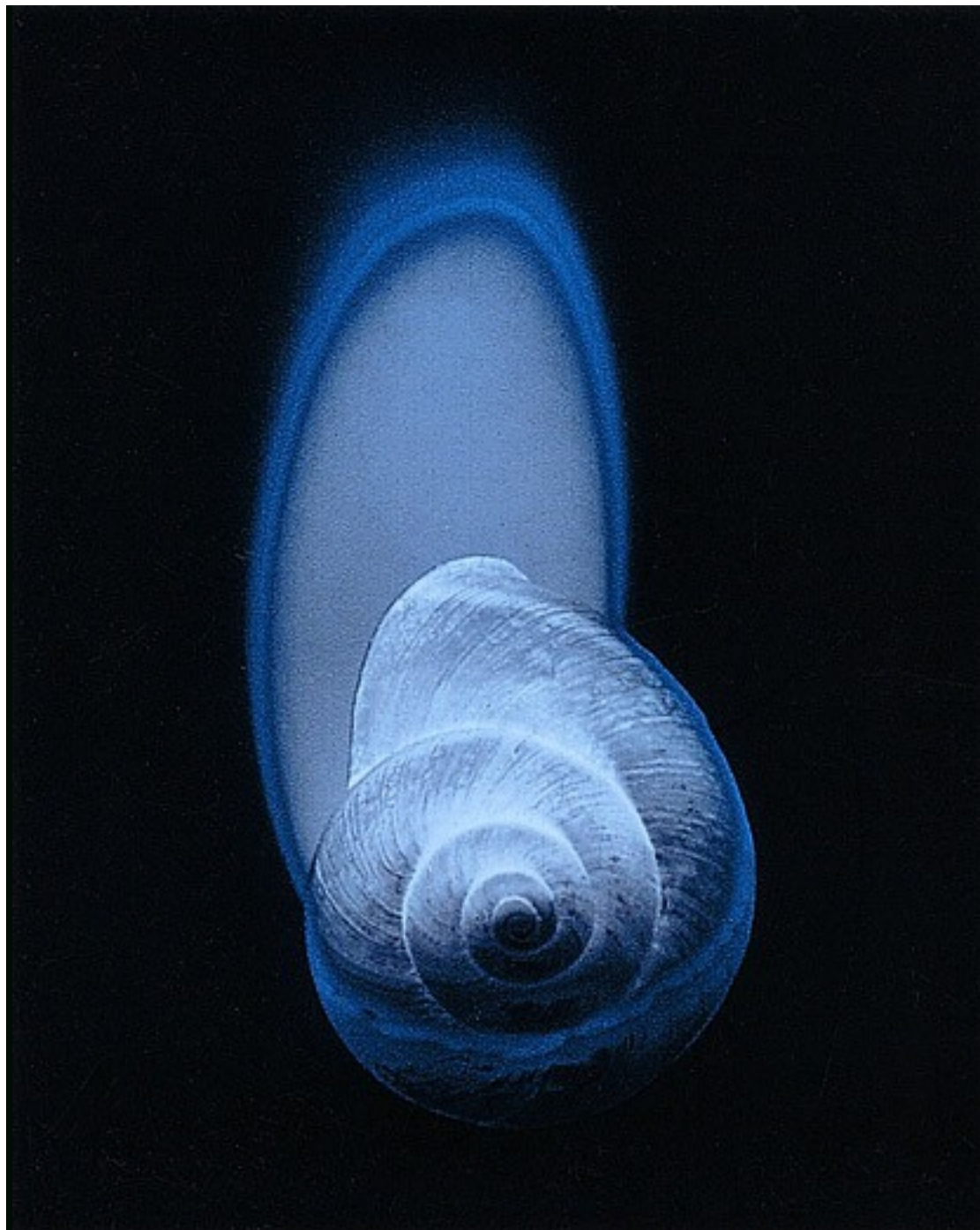


taylor

Religious  
rapture is  
defined by  
those  
moments of  
such exalted  
pleasure that  
we no longer  
recognize our  
rootedness in  
the material  
world



lamsweerde



Shinohara: cosmic